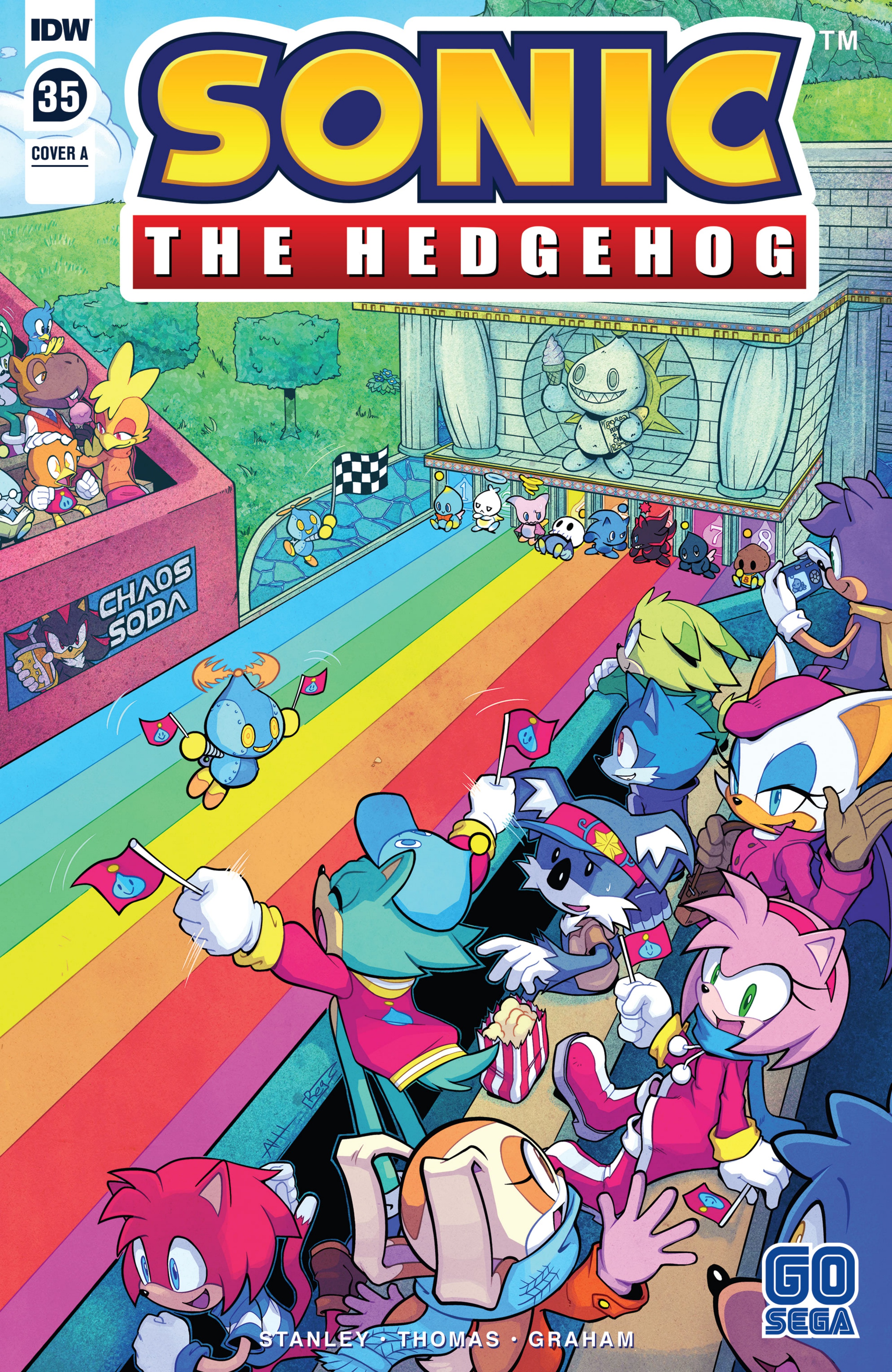
IDW

35

COVER A

SONIC™ THE HEDGEHOG



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Special thanks to Mai Kiyotaki, Michael Cisneros, Sandra Jo, Sonic Team, and everyone at Sega for their invaluable assistance.

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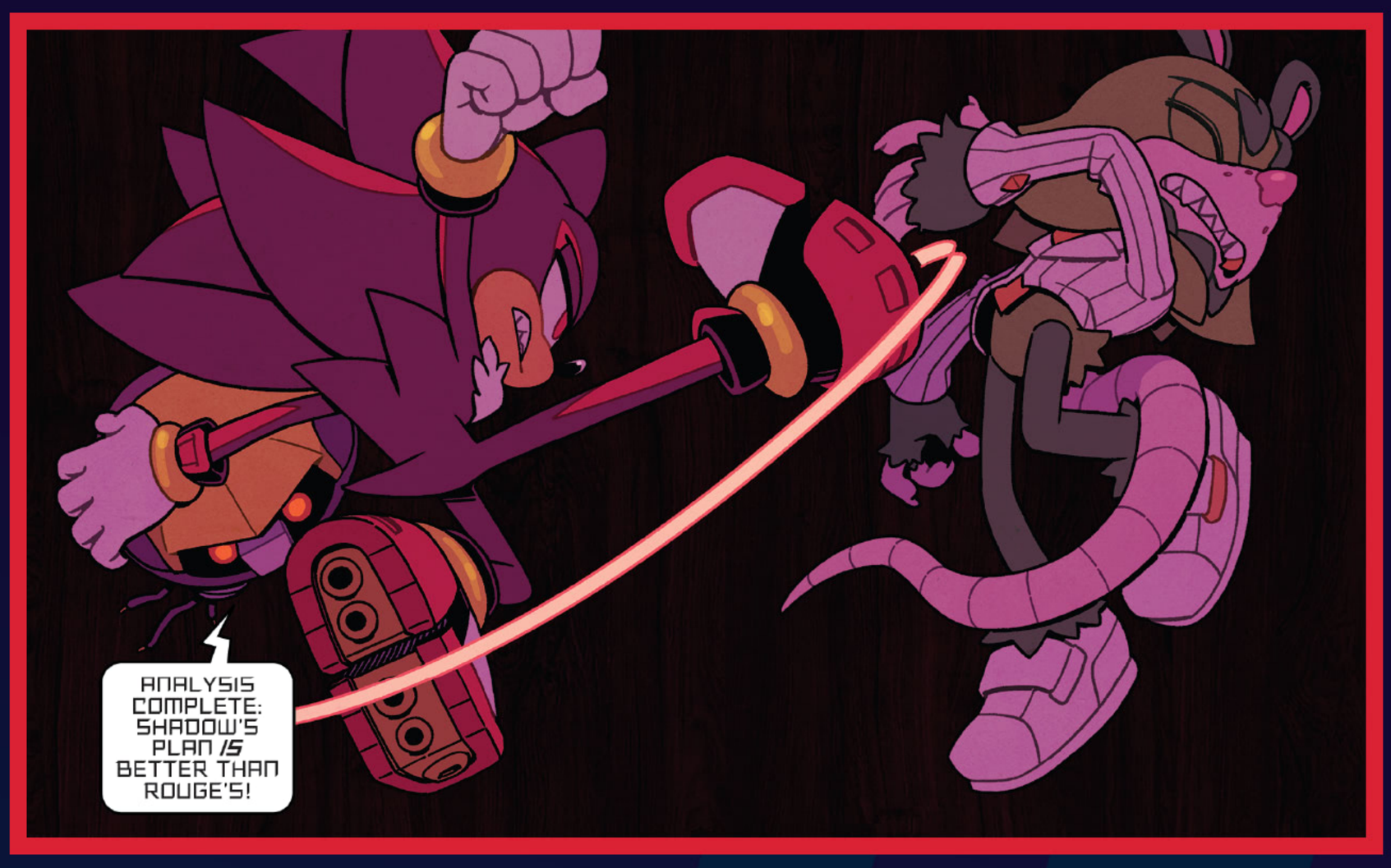
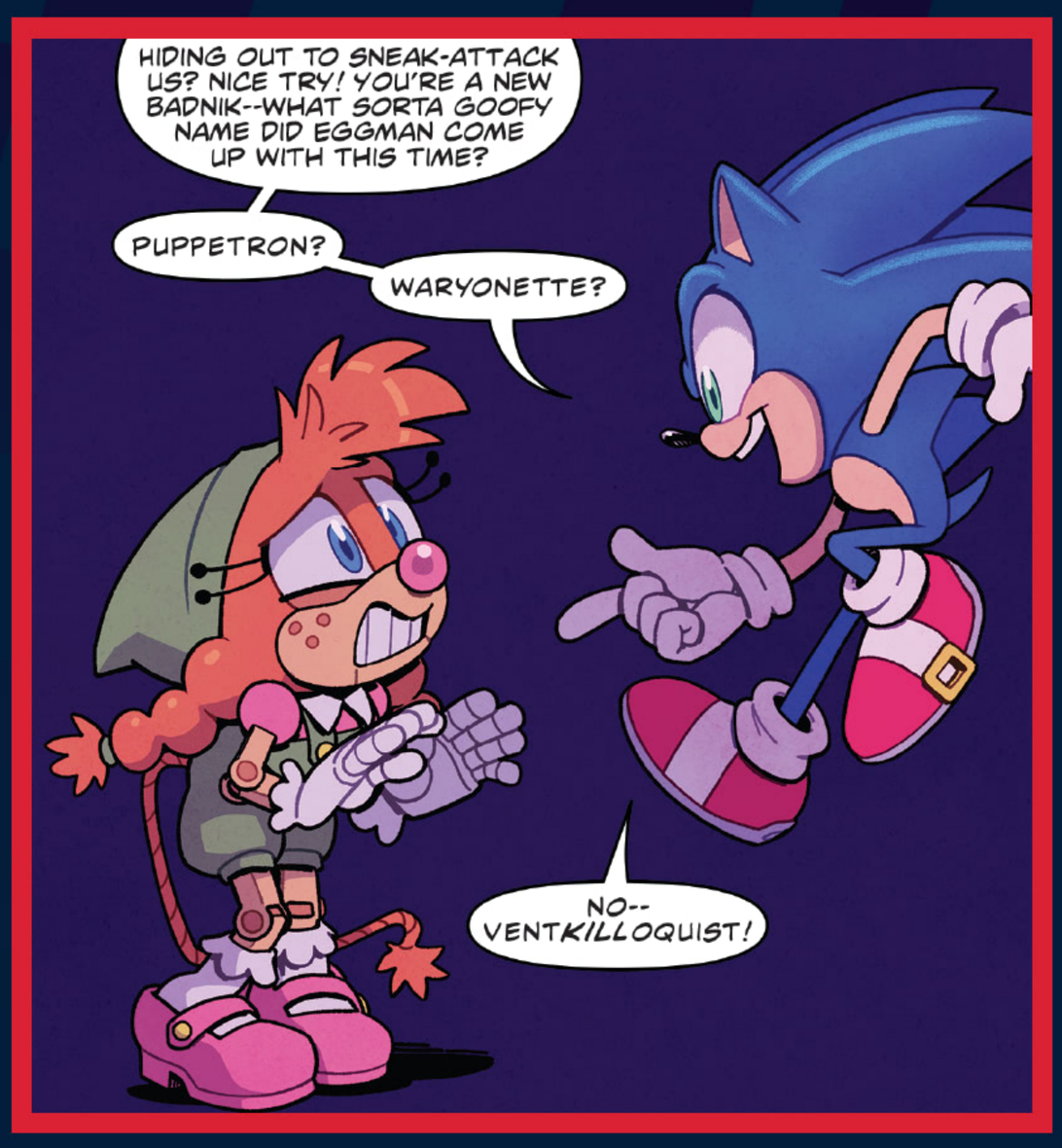
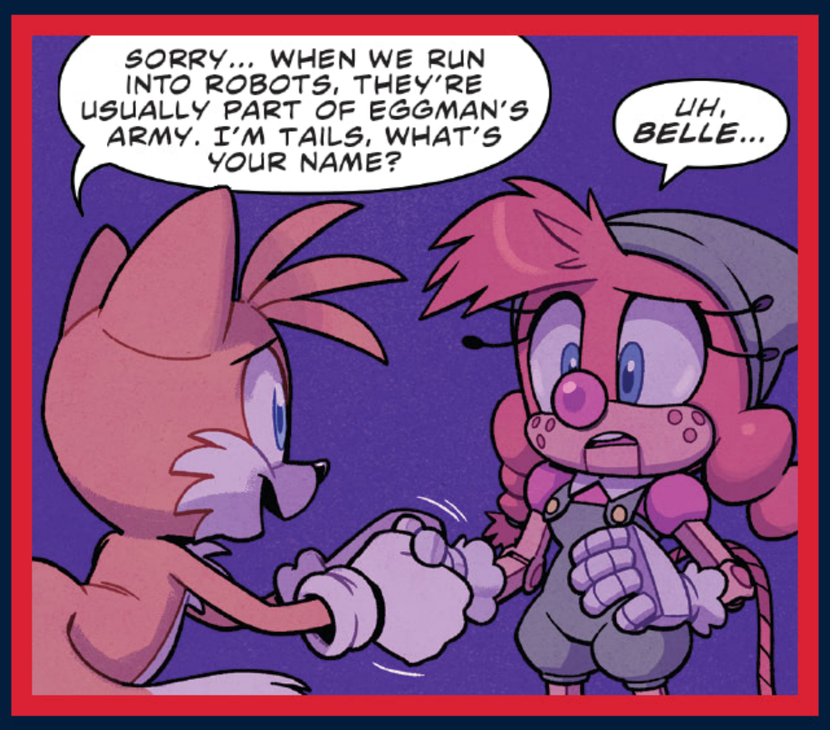
STORY SO FAR


ANALYSIS COMPLETE: SHADOW'S PLAN *IS* BETTER THAN ROUGE'S!

YOU POOR THINGS! SO THIS IS WHY YOU RACED SO HARD... THAT NASTY MR. CLUTCH WOULD PUT YOU BACK IN HERE IF YOU LOST!
CHAO CH-CHAO...

--I'M GONNA CALL TAILS. WE COULD USE HIS HELP PICKING OUT THE RIGHT PARTS FOR OMEGA.
OK! AND ROUGE? GOOD PLAN.
YOU DON'T EVEN KNOW WHAT WAS SUPPOSED TO HAPPEN!


HIDING OUT TO SNEAK-ATTACK US? NICE TRY! YOU'RE A NEW BADNIK--WHAT SORTA GOOFY NAME DID EGGMAN COME UP WITH THIS TIME?
PUPPETRON?
WARYONETTE?
NO-- VENT*KILL*OQUIST!


SORRY... WHEN WE RUN INTO ROBOTS, THEY'RE USUALLY PART OF EGGMAN'S ARMY. I'M TAILS, WHAT'S YOUR NAME?
UH, *BELLE*...

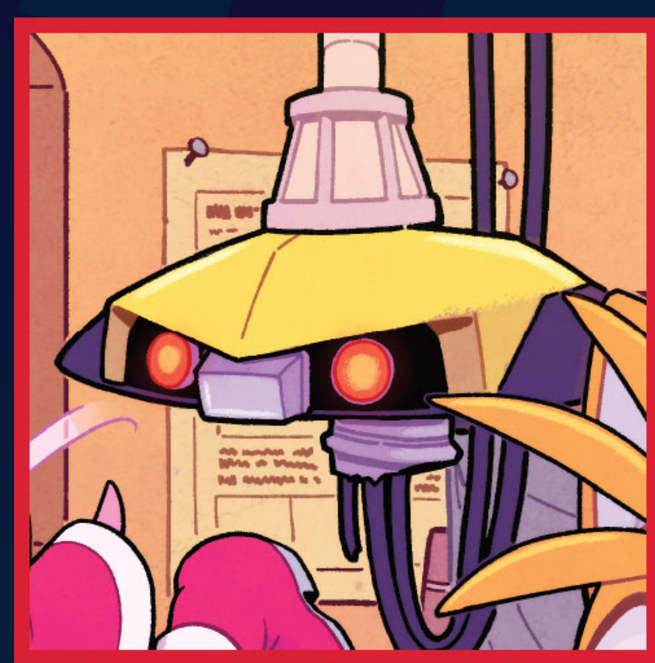
GEARS AND STARTERS!
YOU CAN SAY *THAT* AGAIN.

SONIC THE HEDGEHOG
The Blue Blur.
Fastest Thing Alive.

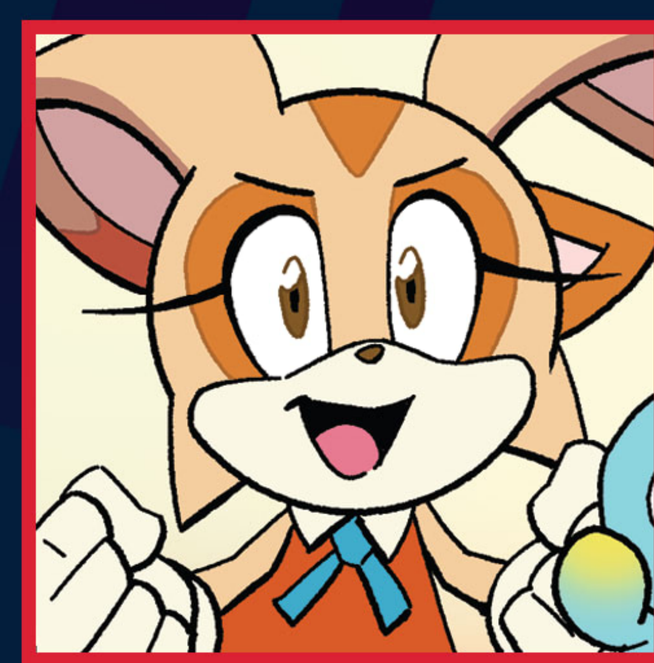
AMY ROSE
Adventure-ready heroine.
The chaperone.

MILES "TAILS" PROWER
Boy genius.
The brains.

ROUGE THE BAT
Treasure-loving spy.
The swindler.



E-123 OMEGA
Damaged robot.
Stuck in a bag.



CREAM THE RABBIT
Compassionate heroine.
The cutest thing alive.

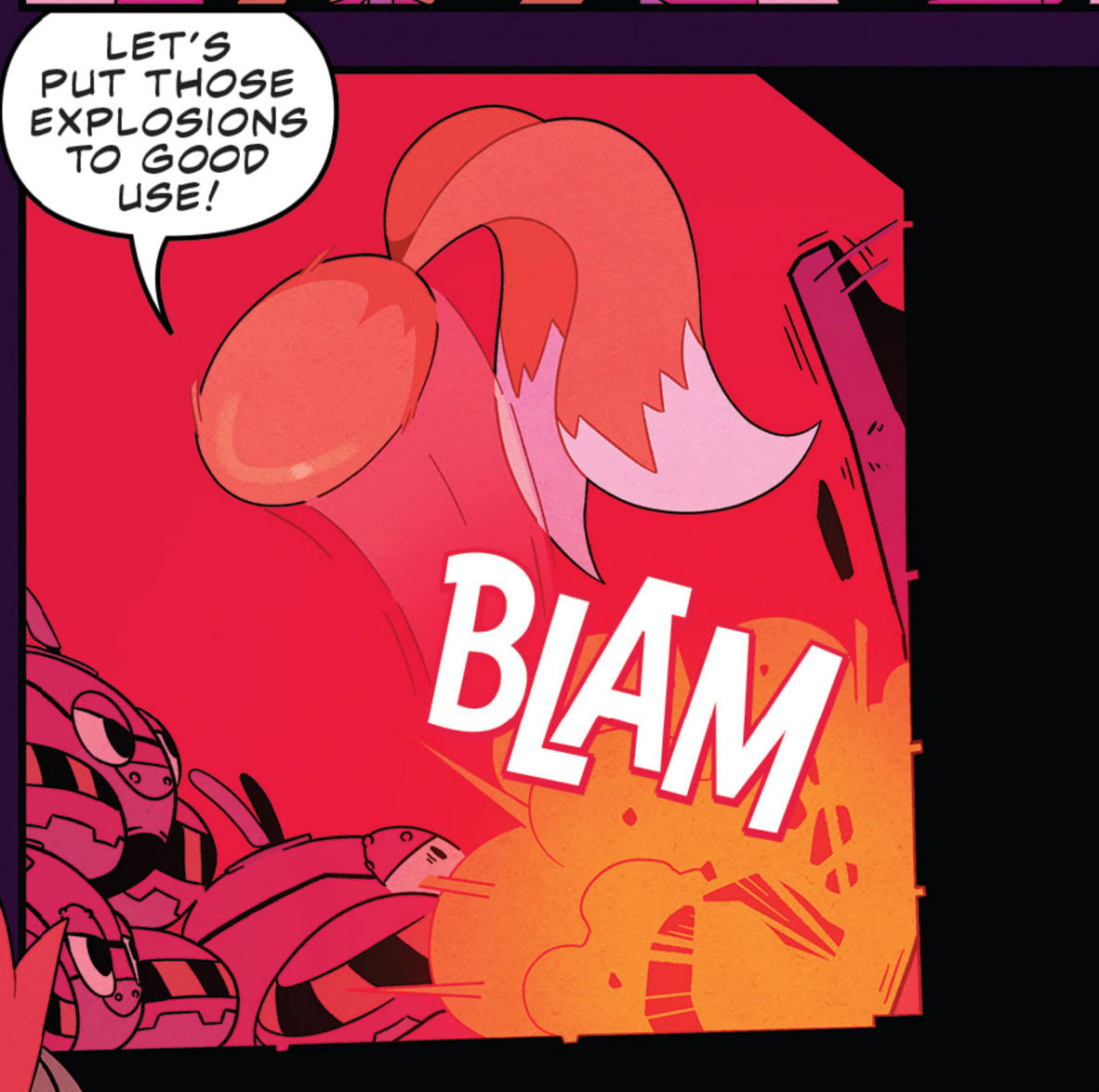
CHEESE
Excitable chao.
The tiny sidekick.

GEMERL
Reformed Robot.
The muscle.

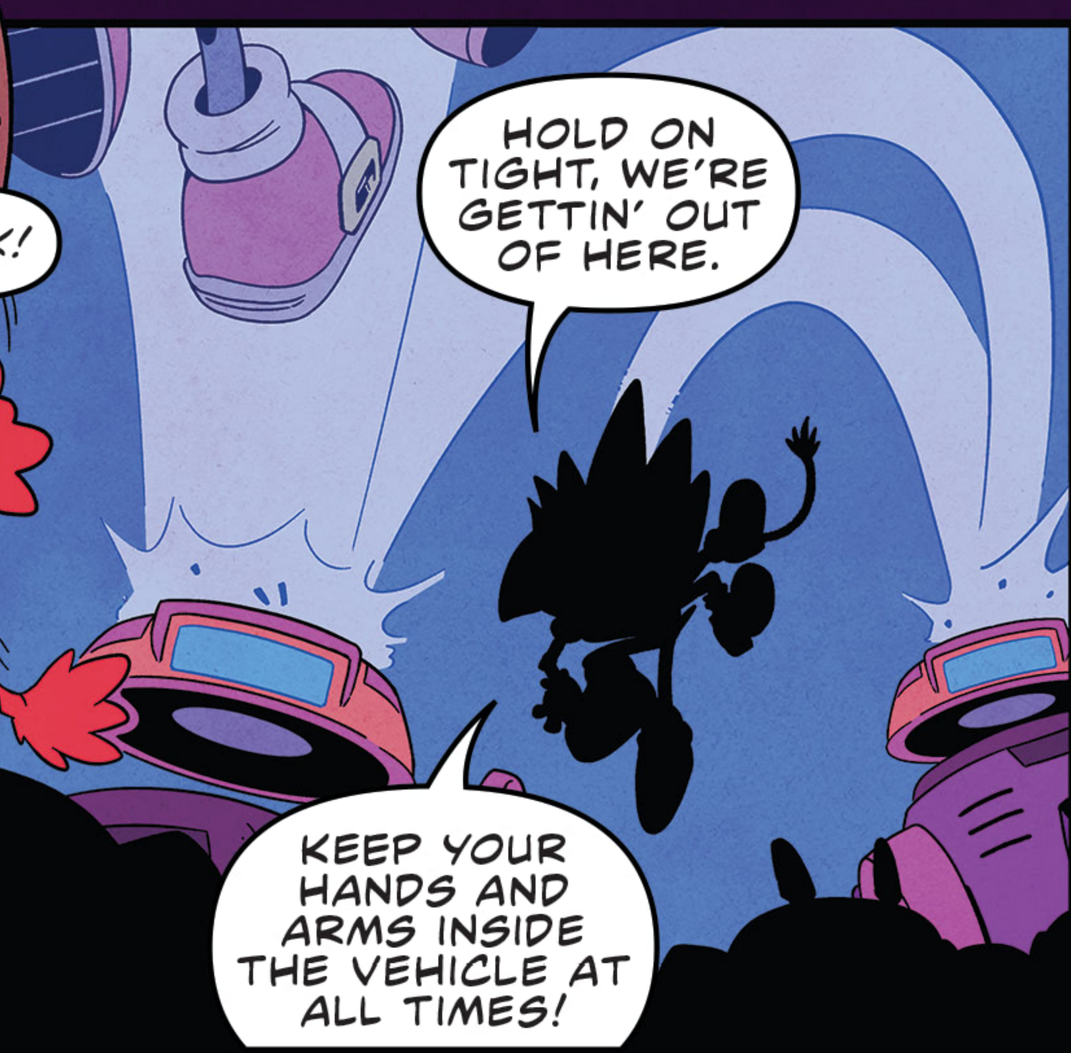
BELLE THE TINKERER
Mysterious Marionette.
The curveball.

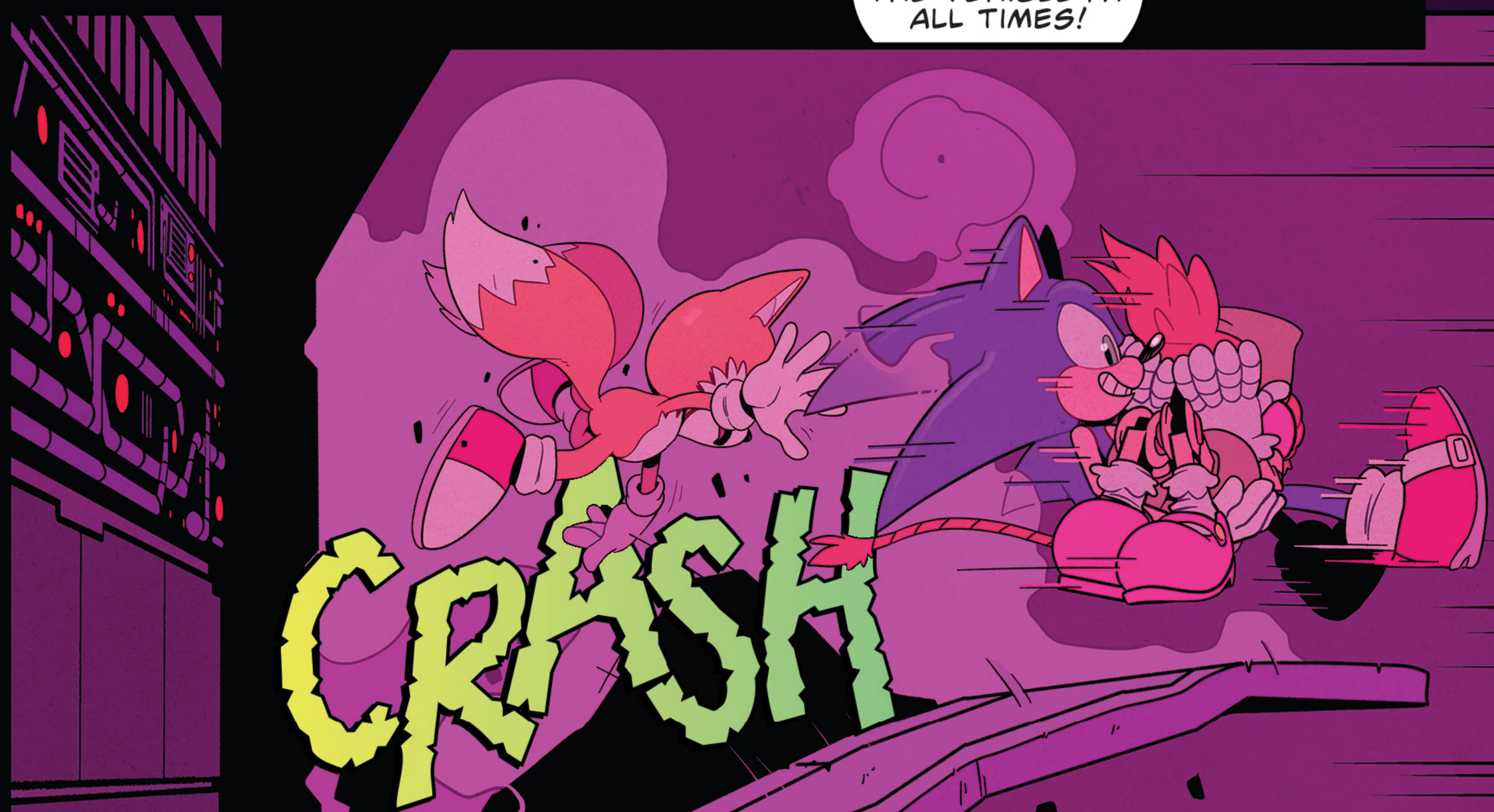
HOW DO THEY JUST KEEP COMING?!
WHO KNOWS HOW MANY COULD BE PACKED INSIDE THE WALLS.
THEY'RE NOT EXACTLY THE TOUGHEST 'BOTS, BUT...
BLAM
THIS ISN'T GONNA HOLD FOREVER!
BLAM BLAM
I'VE GOT AN IDEA--GET READY TO FOLLOW ME!
RIGHT BEHIND YOU, BUD.

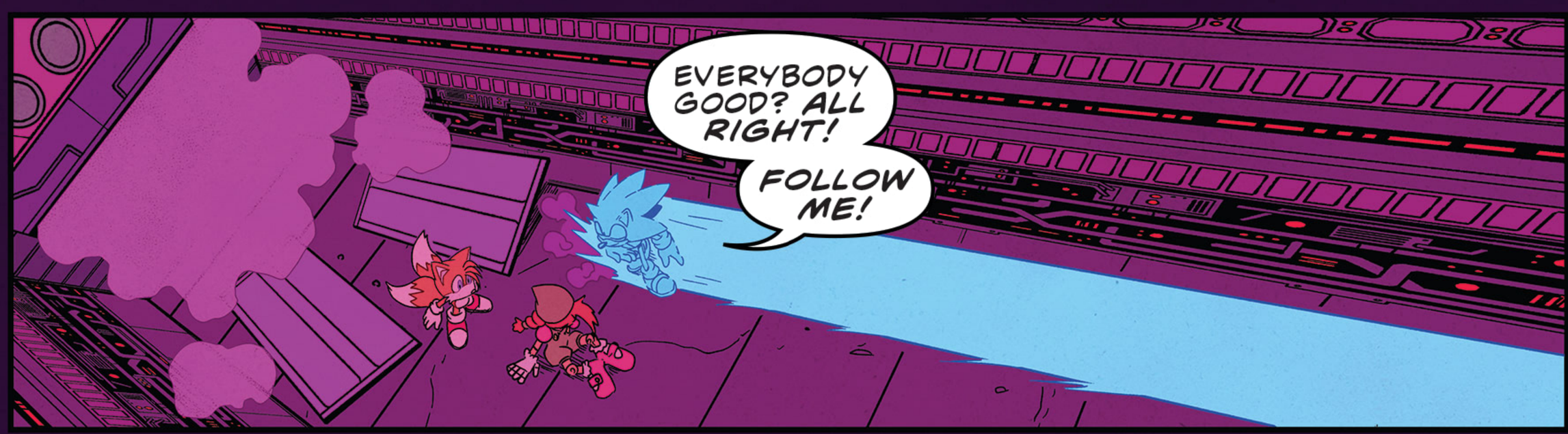
UP HERE, BOLT-BRAINS!

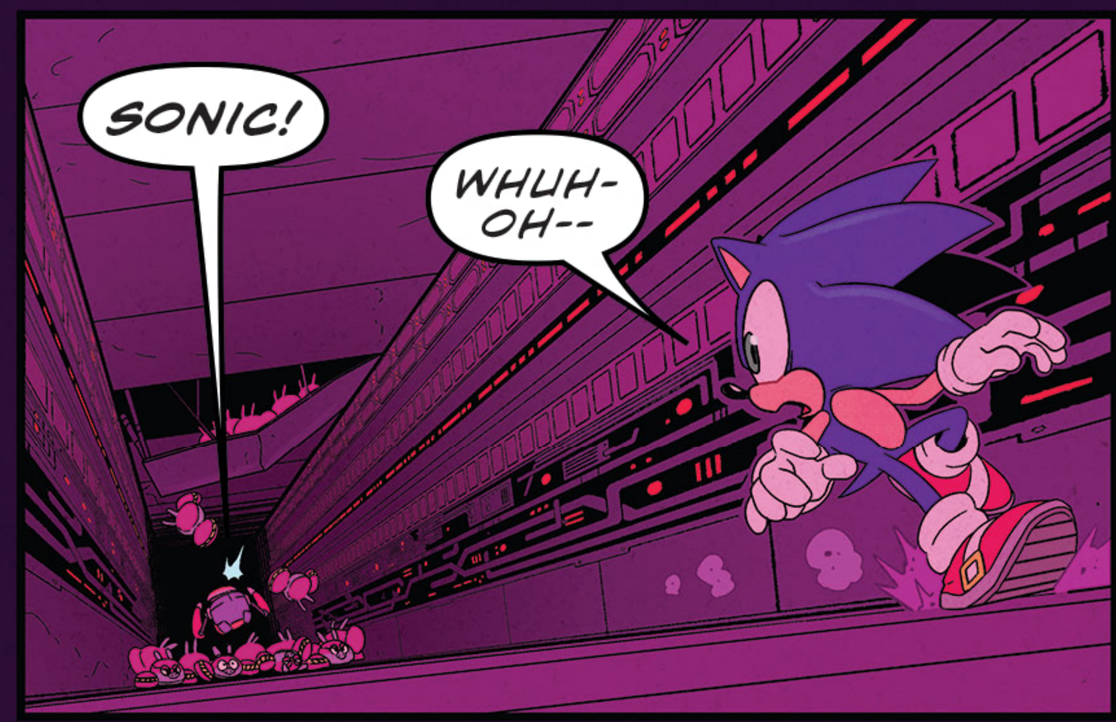

LET'S PUT THOSE EXPLOSIONS TO GOOD USE!
BLAM

NICE!
YEEK!


HOLD ON TIGHT, WE'RE GETTIN' OUT OF HERE.
KEEP YOUR HANDS AND ARMS INSIDE THE VEHICLE AT ALL TIMES!


CRASH





I AM NOT GETTING SMASHED TO SPLINTERS IN THIS DUMP... GET READY, TAILS!

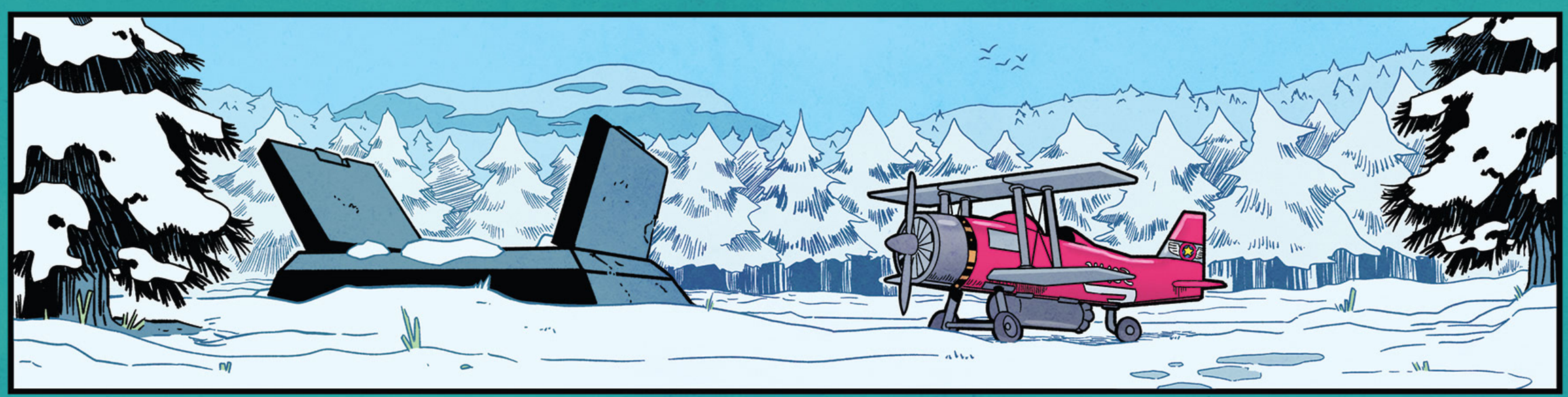
HUH? WHAT--

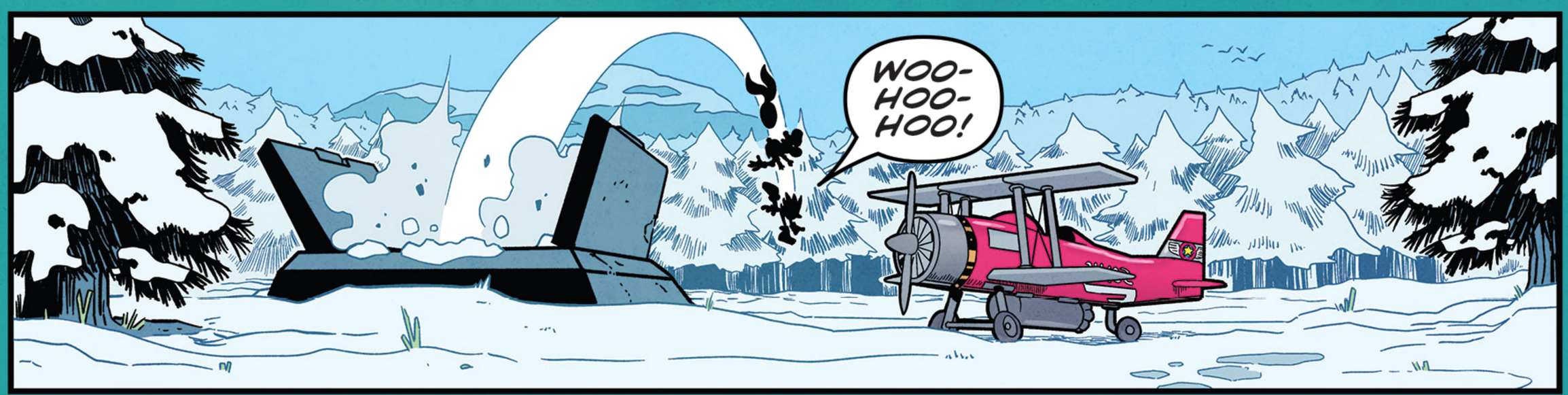
ZRRRRR

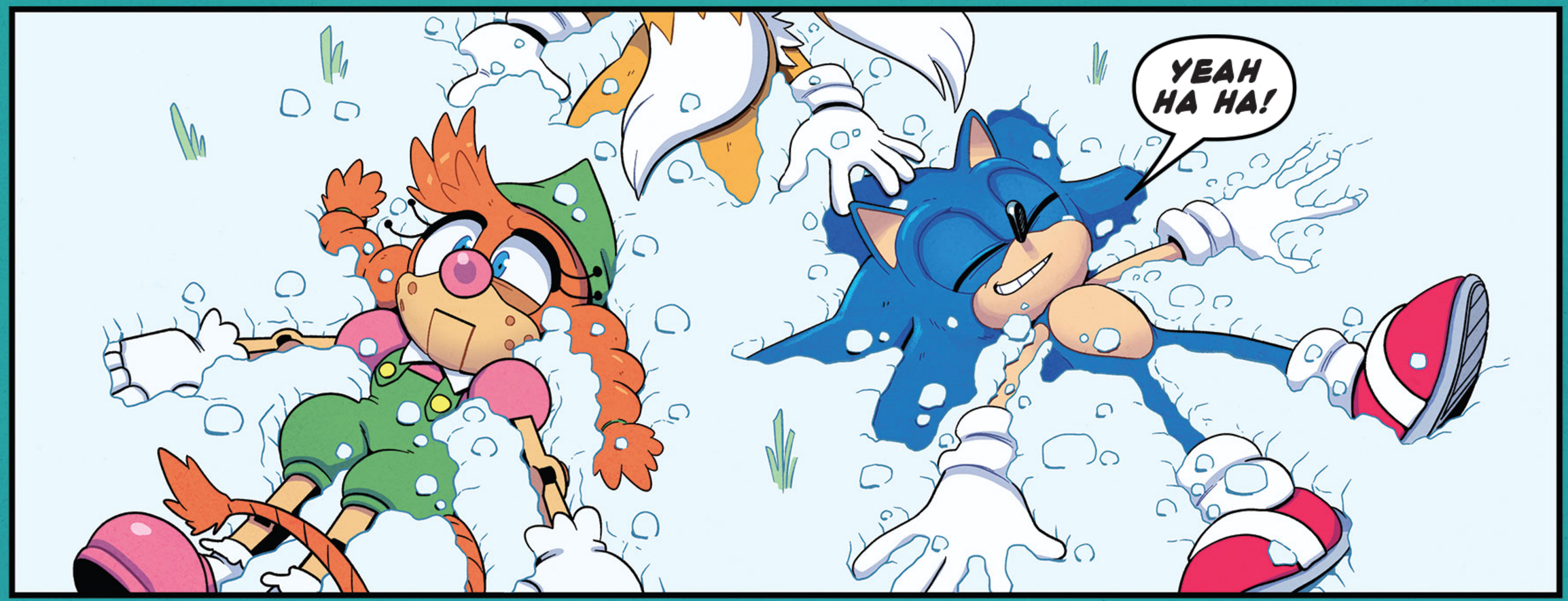
KLIK-DING

WHOOOAH!
HEY, NOT BAD!

I THINK I'M ALL SECRET BASE'D OUT FOR TODAY, HOW 'BOUT YOU GUYS?

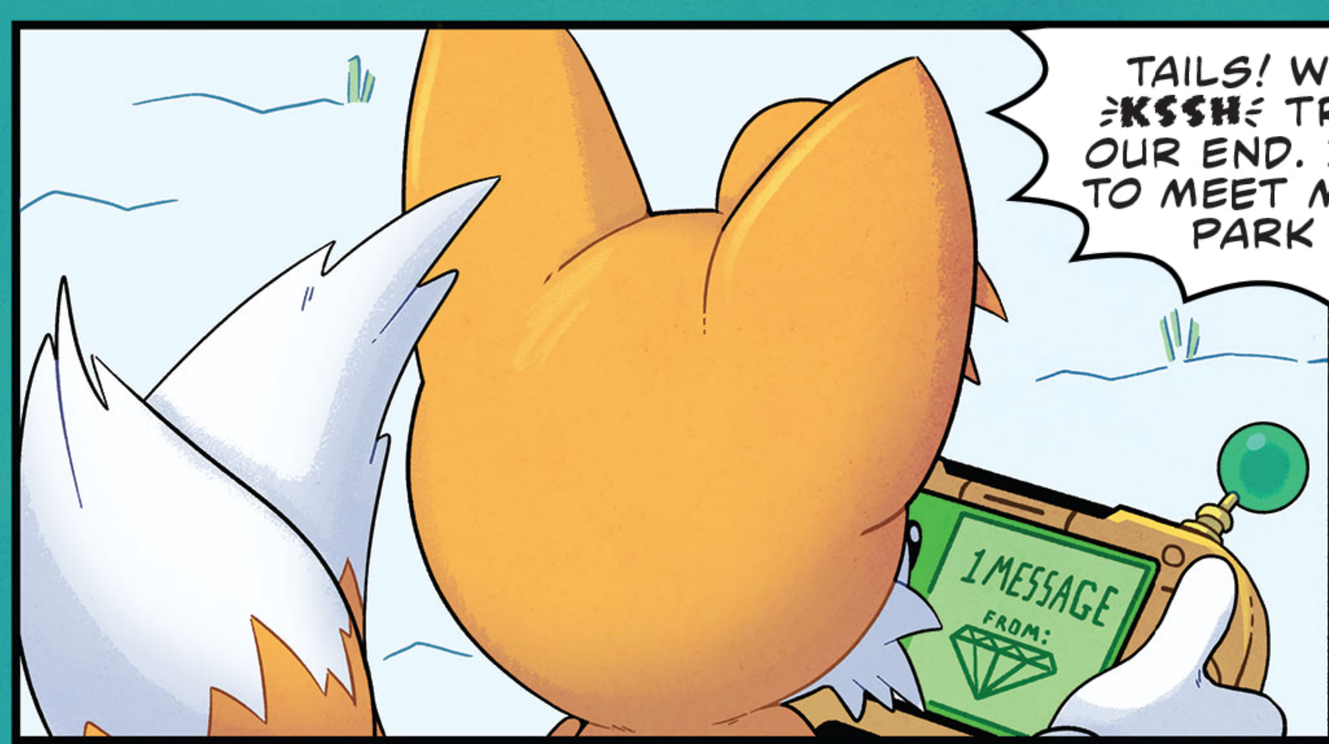


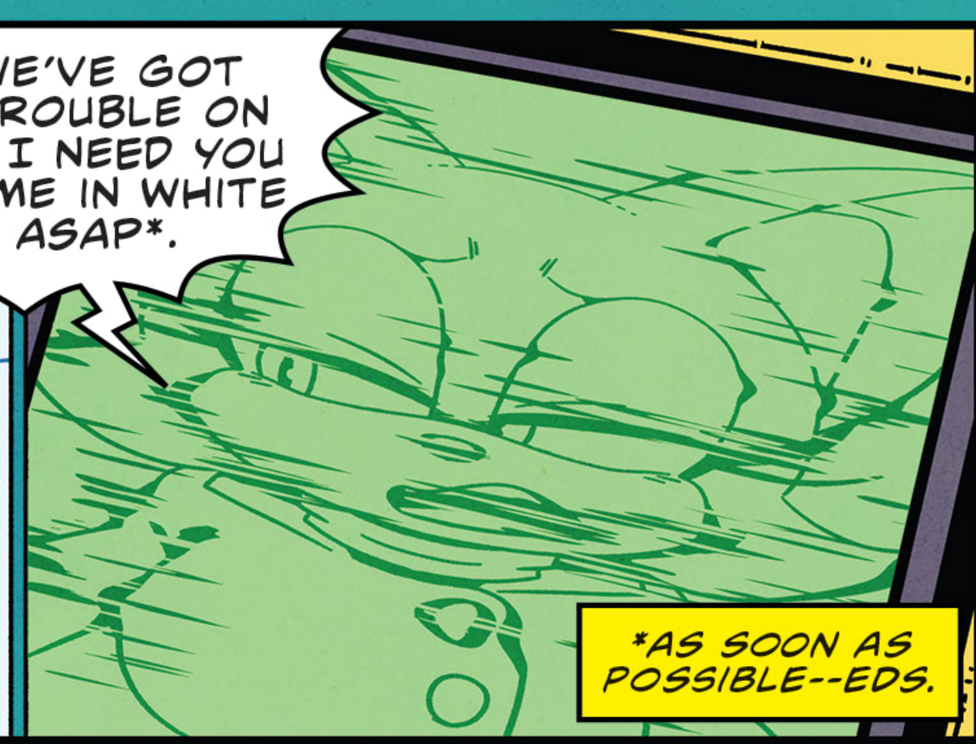

WOO-HOO-HOO!

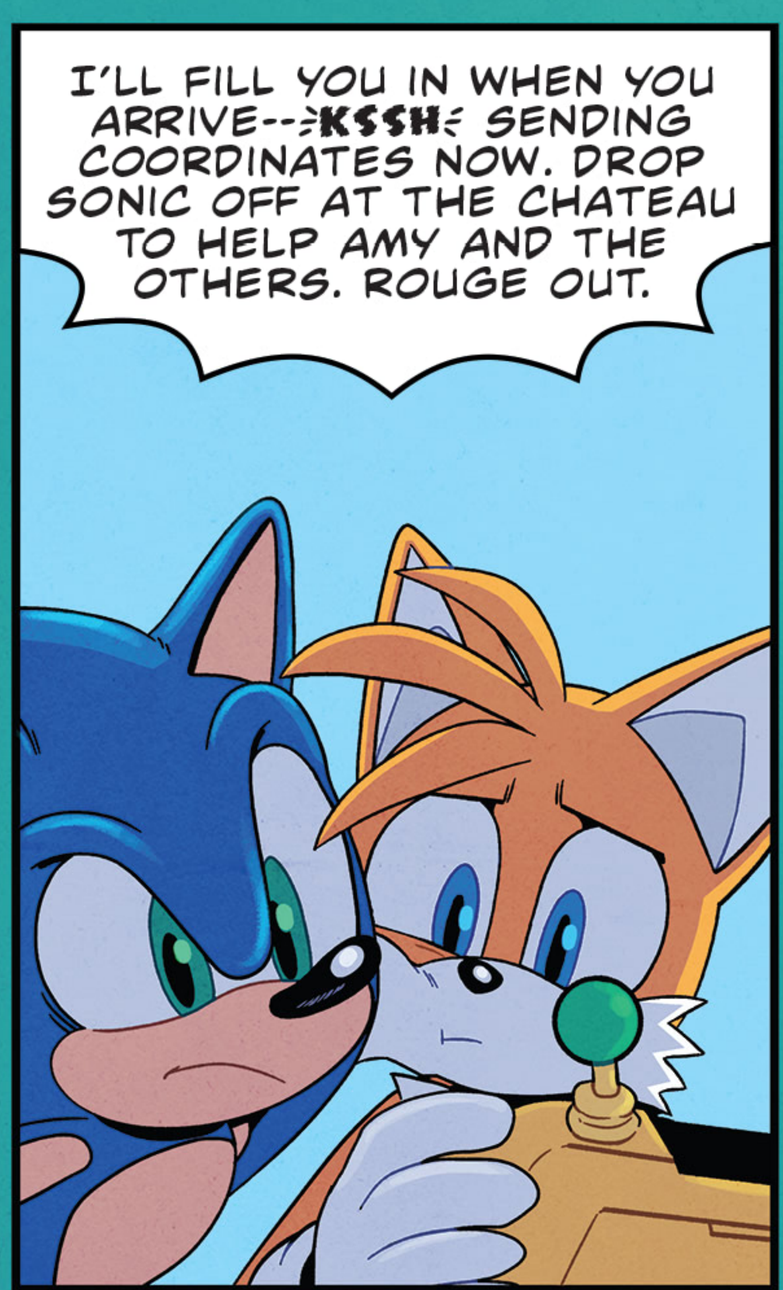

YEAH HA HA!

THAT WAS FUN!
THAT WAS HORRIFYING...
IT'S ACTUALLY PRETTY NORMAL, FOR US.

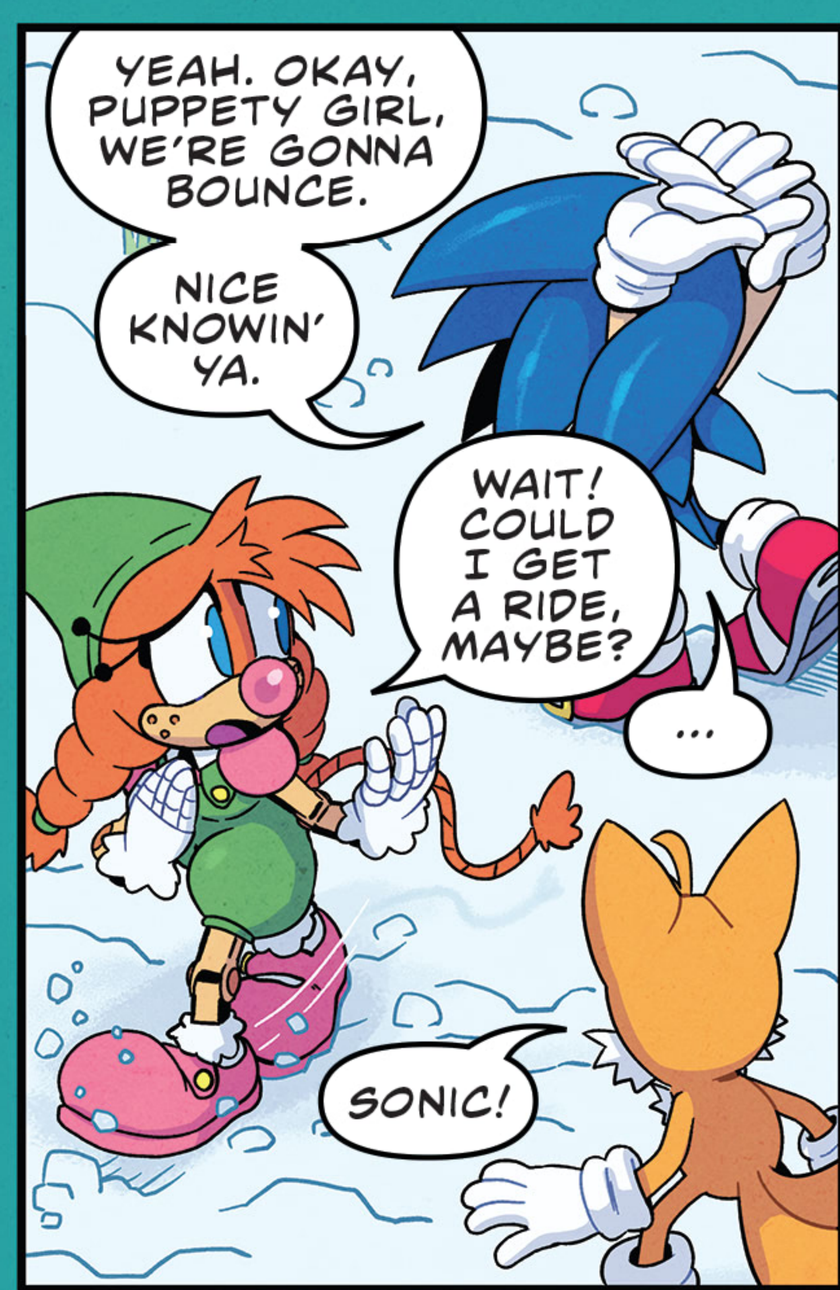
I GUESS I SHOULD LET THE OTHERS KNOW WHAT HAPPENED--
--OH! THERE'S A MESSAGE FROM ROUGE!


1 MESSAGE
FROM:


TAILS! WE'VE GOT KSSH TROUBLE ON OUR END. I NEED YOU TO MEET ME IN WHITE PARK ASAP*.
*AS SOON AS POSSIBLE--EDS.

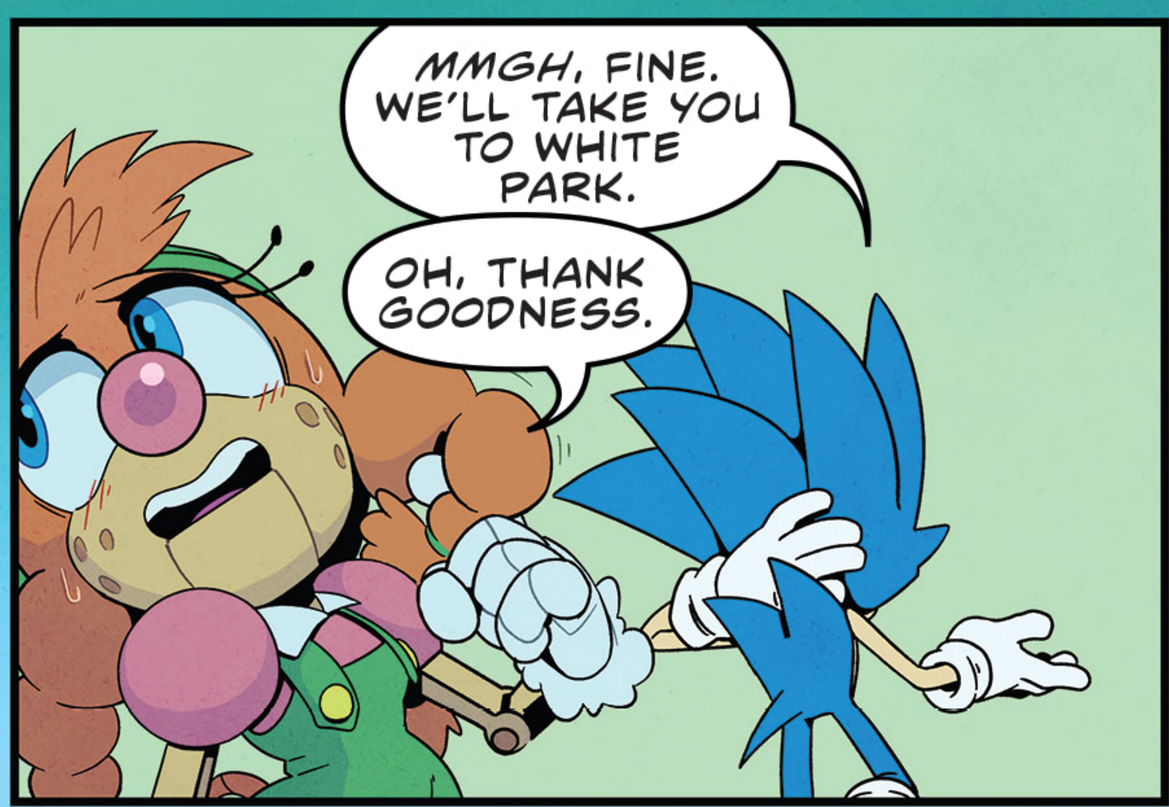

I'LL FILL YOU IN WHEN YOU ARRIVE--KSSH SENDING COORDINATES NOW. DROP SONIC OFF AT THE CHATEAU TO HELP AMY AND THE OTHERS. ROUGE OUT.

WHAT WAS THAT ALL ABOUT?
I DUNNO, BUT IT SOUNDS SERIOUS. WE SHOULD GET GOING.
?

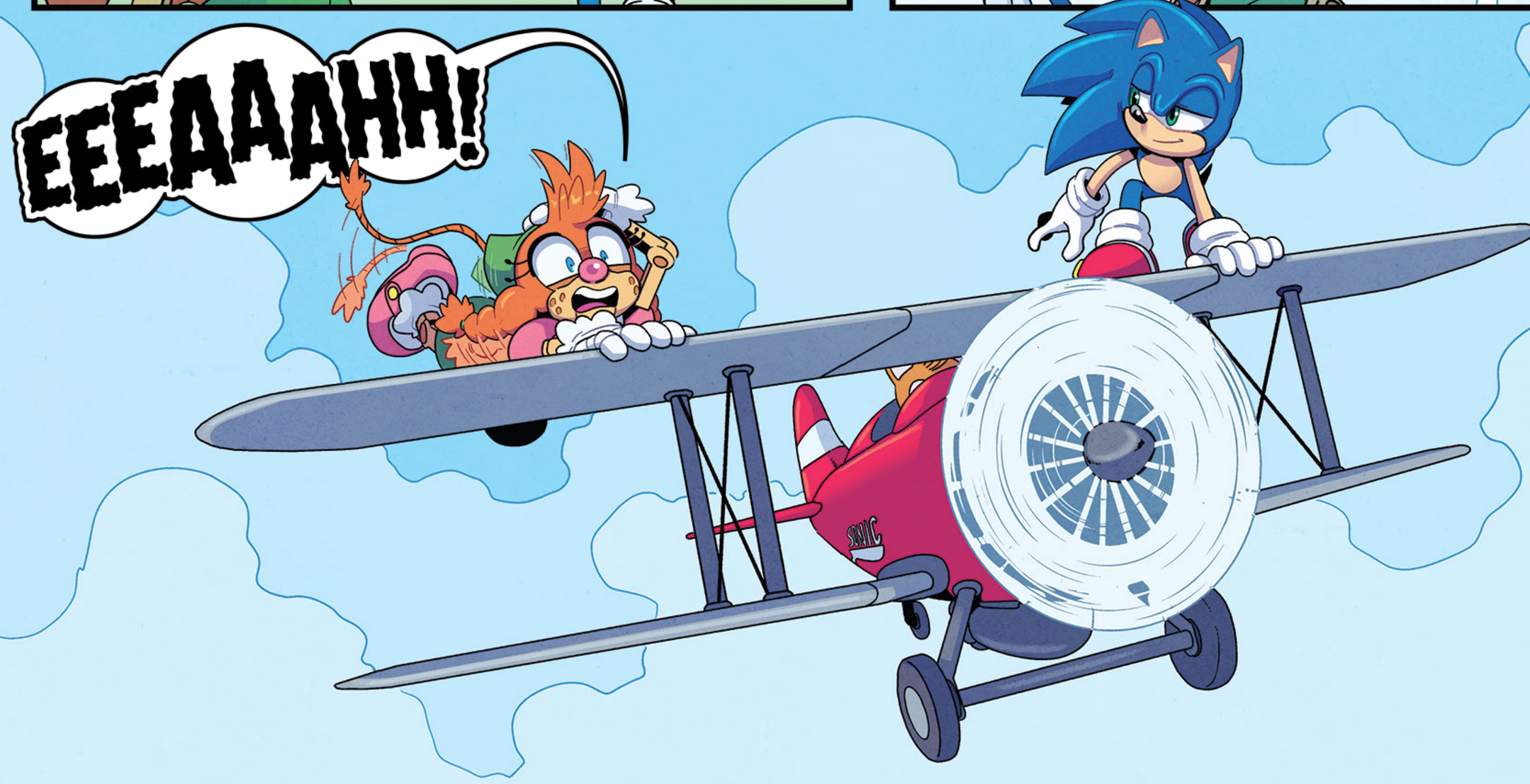

YEAH. OKAY, PUPPETY GIRL, WE'RE GONNA BOUNCE.
NICE KNOWIN' YA.
WAIT! COULD I GET A RIDE, MAYBE?
...
SONIC!

WE CAN'T JUST LEAVE HER OUT HERE. SHE JUST SAVED ME--TWICE!

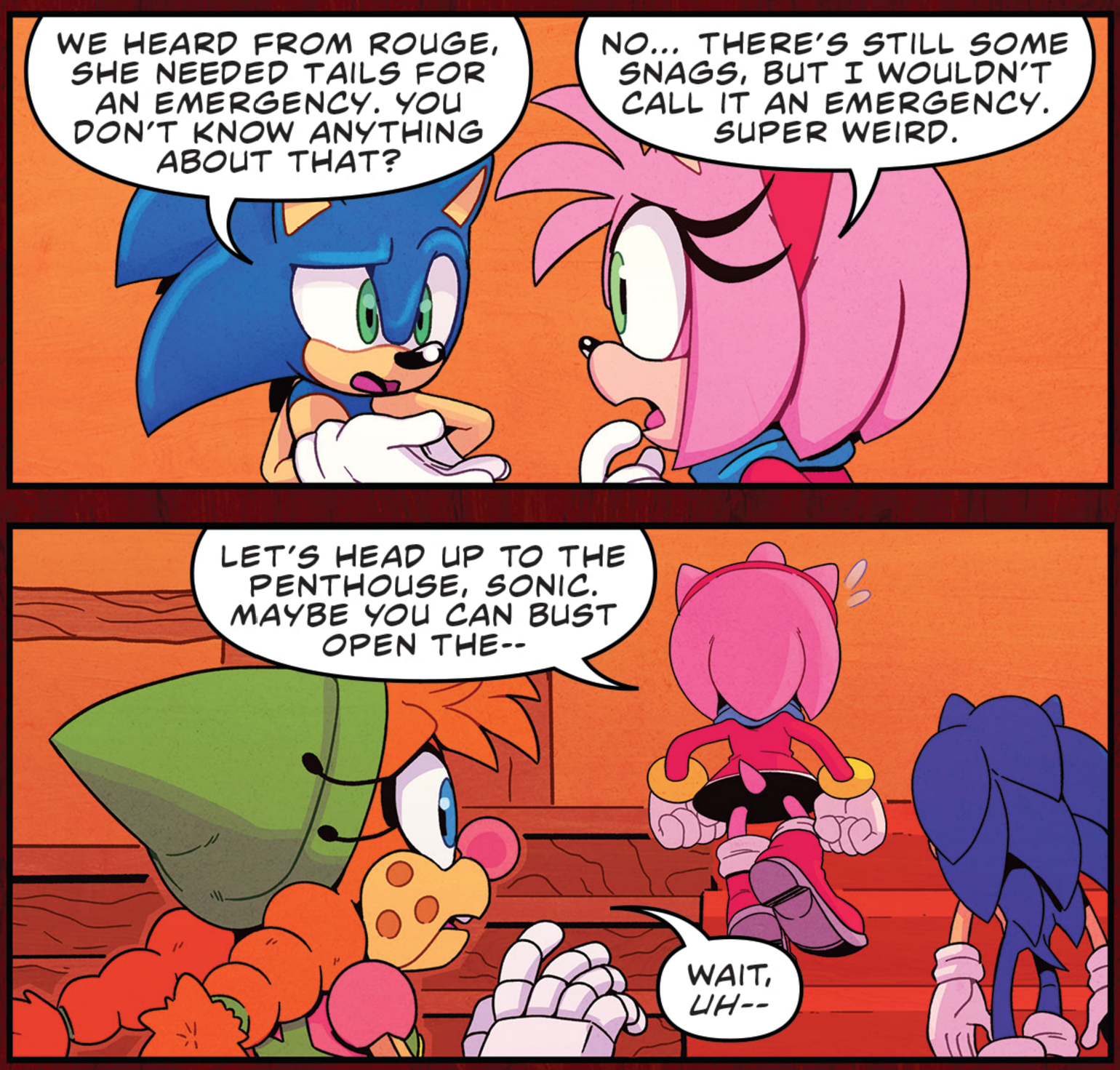
I PROMISE I'M NOT LOOKING FOR TROUBLE. LET ME PROVE IT TO YOU!
ALSO THE PLACE I WAS HIDING OUT IN IS FULL OF BADNIKS NOW, AND I DON'T REALLY HAVE ANYWHERE ELSE TO GO, SO...?

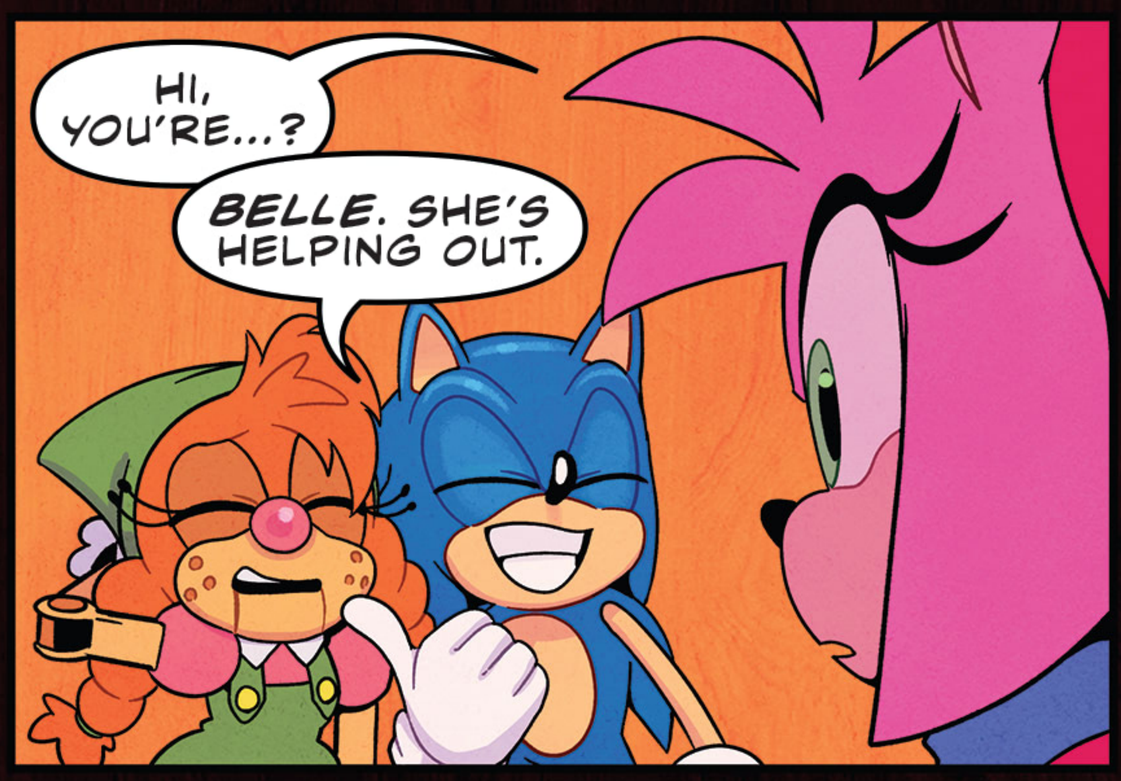

MMGH, FINE. WE'LL TAKE YOU TO WHITE PARK.
OH, THANK GOODNESS.

ALRIGHT, LET'S FLY!
PICK A WING AND HOLD ON TIGHT.
THANK YOU SO-- WAIT. A WING?


EEEAAAHH!

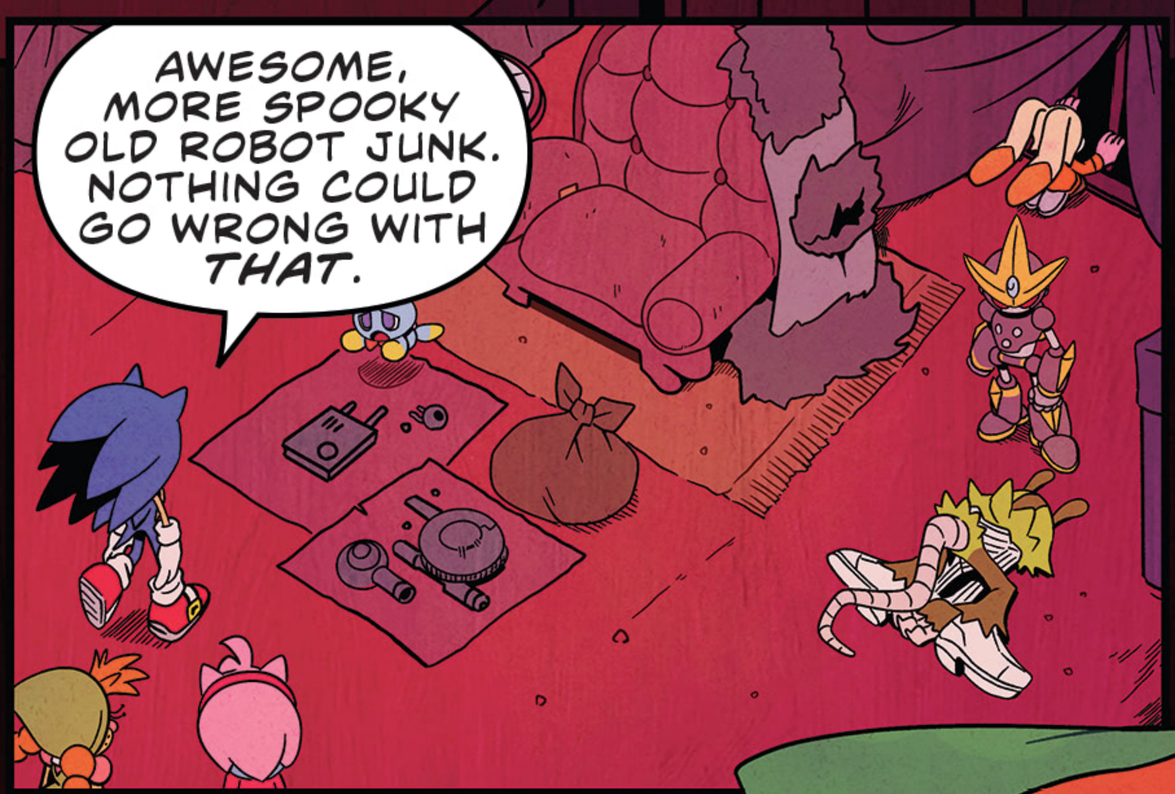
I-I DON'T THINK I LIKE FLYING...
YOU DIDN'T FALL OFF, I'D CALL THAT A WIN! COUPLE MORE FLIGHTS AND YOU'LL GET THE HANG OF IT.
SONIC!

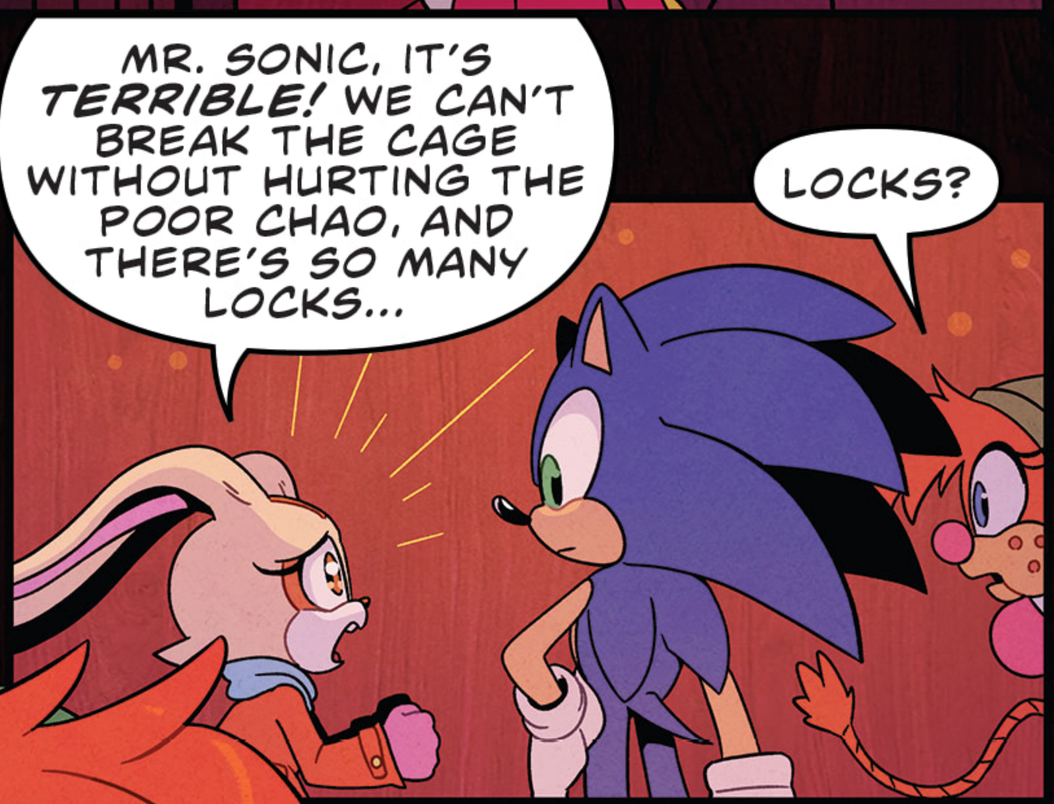



HI, YOU'RE...?
BELLE. SHE'S HELPING OUT.

NEAT, WE COULD USE THE EXTRA HANDS. C'MON!

ALMOST THERE!

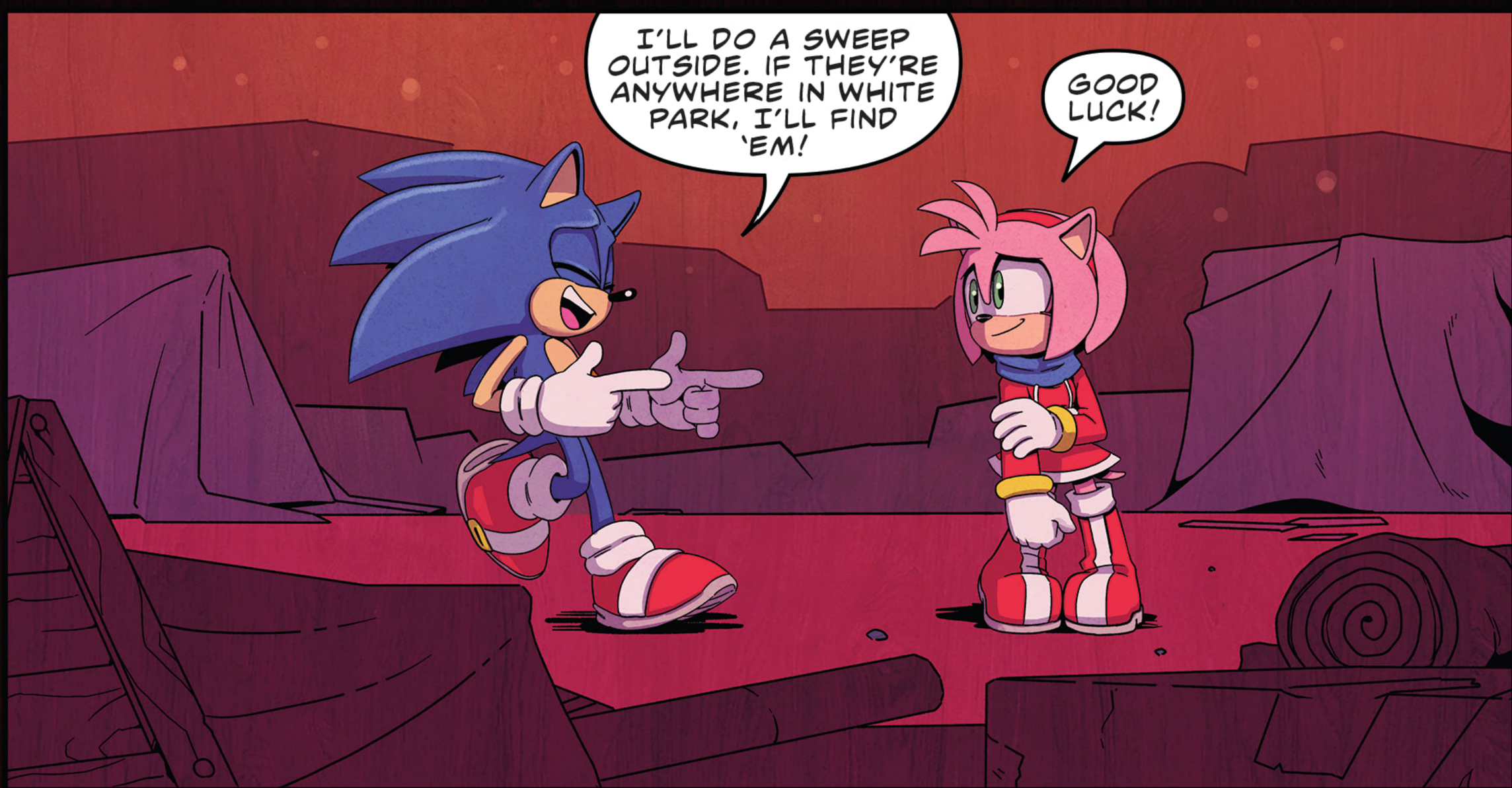

AWESOME, MORE SPOOKY OLD ROBOT JUNK. NOTHING COULD GO WRONG WITH THAT.


MR. SONIC, IT'S TERRIBLE! WE CAN'T BREAK THE CAGE WITHOUT HURTING THE POOR CHAO, AND THERE'S SO MANY LOCKS...
LOCKS?

I CAN DO LOCKS!
YOU CAN?
IF THERE'S SOMETHING THAT COULD USE A LITTLE TINKERING, I'M YOUR GIRL.
HOORAY! THANK YOU!
WHOA-- WELL, OK THEN.

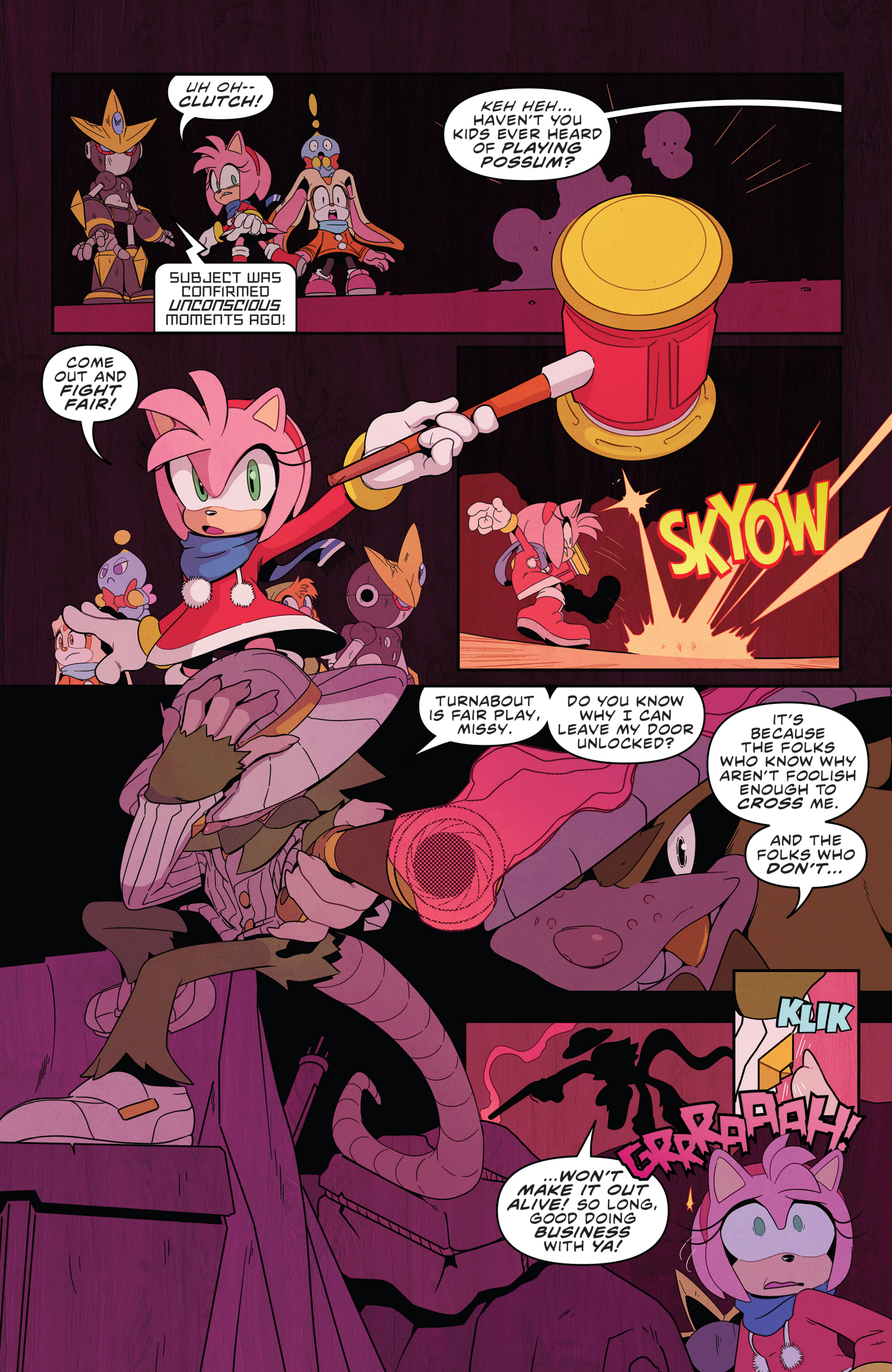
I'M CREAM! WHAT'S YOUR NAME?
BELLE! NICE TO MEET YOU. HEY, IS THAT GUY...?
A BIG MEANIE? YEP.
O-OH, OKAY...

WHAT'S UP?
I DIDN'T WANNA WORRY CREAM, BUT I'VE GOT A BAD FEELING ABOUT ROUGE AND TAILS... IF ROUGE CHANGED THE PLAN, SHE SHOULD HAVE TOLD ME. WE NEED TO FIND THEM.
YEAH...

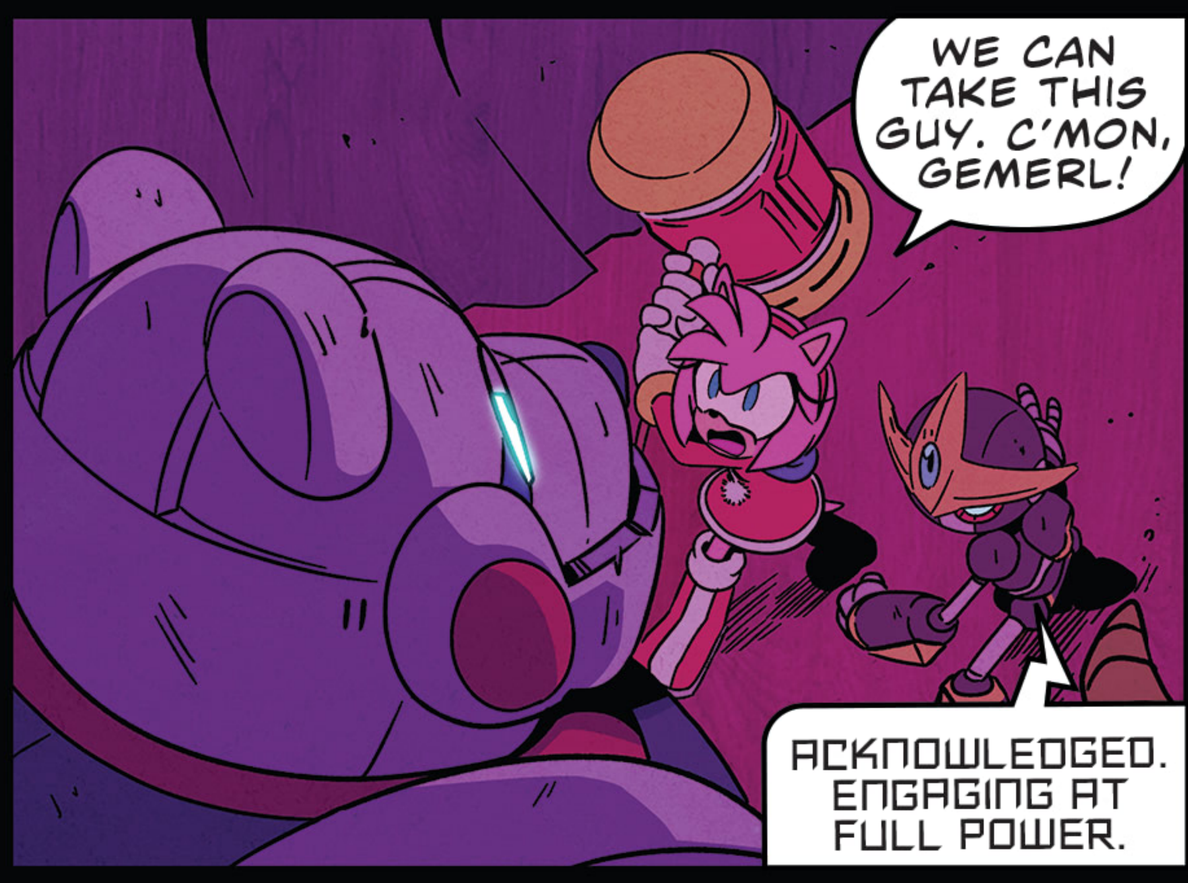

I'LL DO A SWEEP OUTSIDE. IF THEY'RE ANYWHERE IN WHITE PARK, I'LL FIND 'EM!
GOOD LUCK!

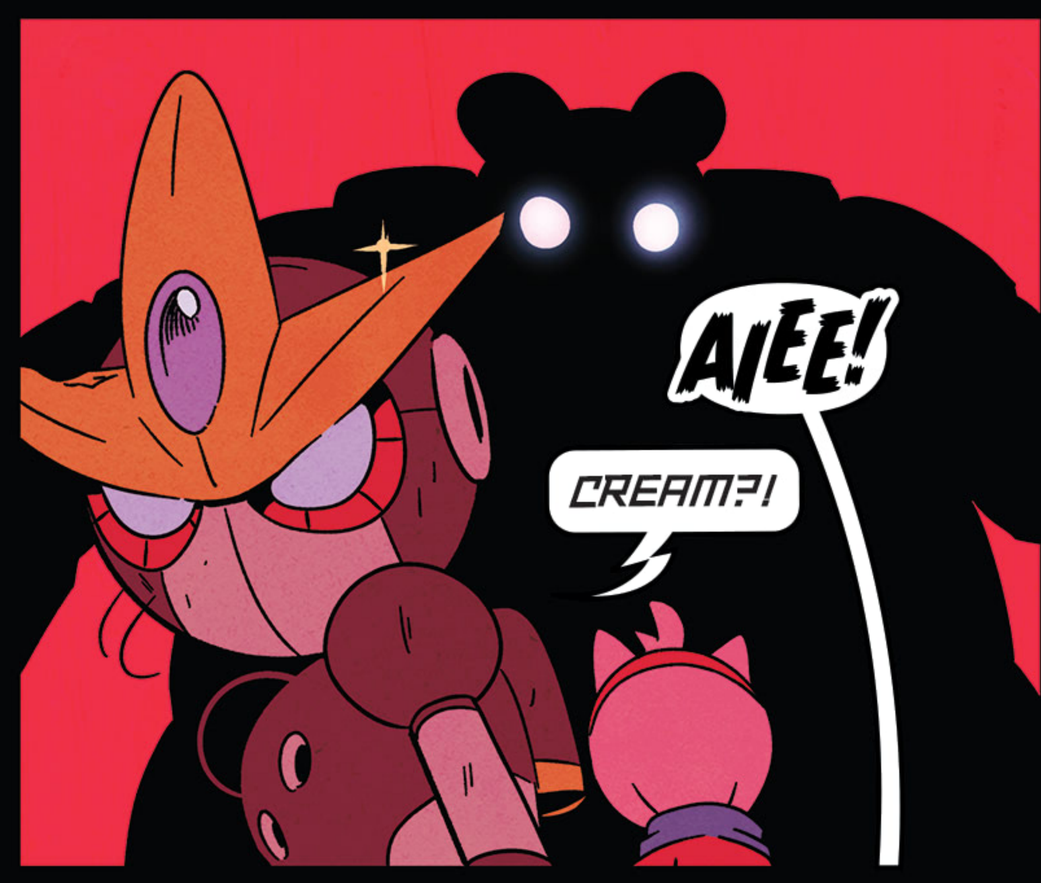
WHERE DID MR. SONIC GO?
UH--TO GO GET TAILS! HE'LL BE RIGHT BACK.
OUR SITUATION IS STILL EXTREMELY TENUOUS. WE DO NOT HAVE TIME FOR--

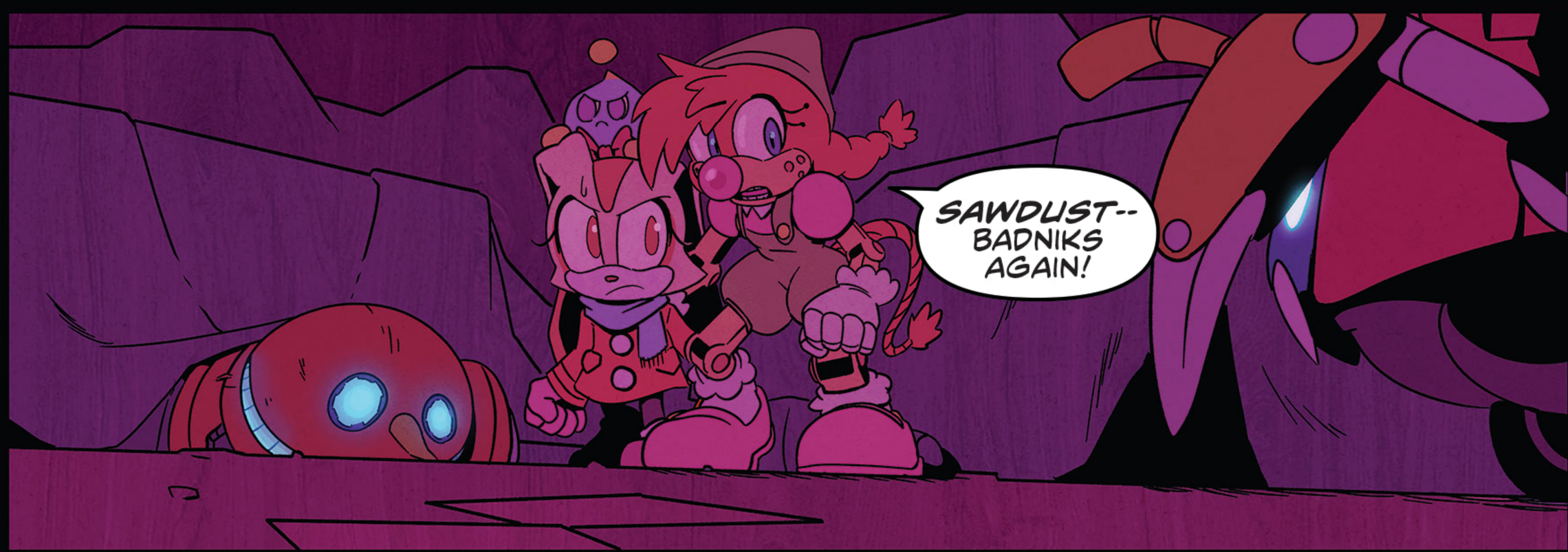
GEH HEH HEH...


UH OH-- CLUTCH!
SUBJECT WAS CONFIRMED UNCONSCIOUS MOMENTS AGO!
KEH HEH... HAVEN'T YOU KIDS EVER HEARD OF PLAYING POSSUM?
COME OUT AND FIGHT FAIR!
SKYOW
TURNABOUT IS FAIR PLAY, MISSY.
DO YOU KNOW WHY I CAN LEAVE MY DOOR UNLOCKED?
IT'S BECAUSE THE FOLKS WHO KNOW WHY AREN'T FOOLISH ENOUGH TO CROSS ME.
AND THE FOLKS WHO DON'T...
KLIK
GRRRAAAH!
...WON'T MAKE IT OUT ALIVE! SO LONG, GOOD DOING BUSINESS WITH YA!

BAM
GRRR


WE CAN TAKE THIS GUY. C'MON, GEMERL!
ACKNOWLEDGED. ENGAGING AT FULL POWER.


AIEE!
CREAM?!


SAWDUST-- BADNIKS AGAIN!

IT'S OKAY, GO! HELP CREAM!
I'M COMING!

...ALL RIGHT.

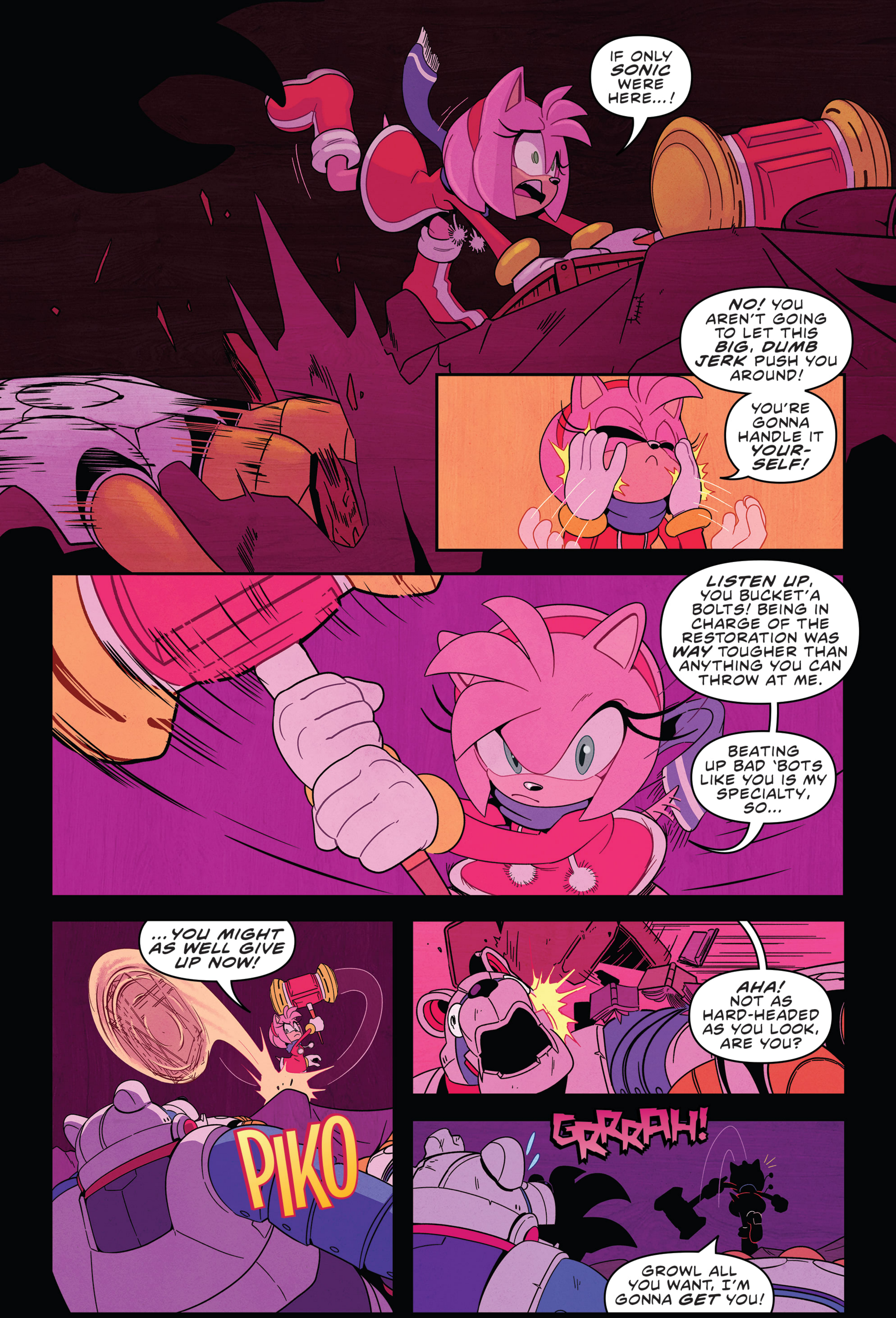
NOT A BAD SWING...

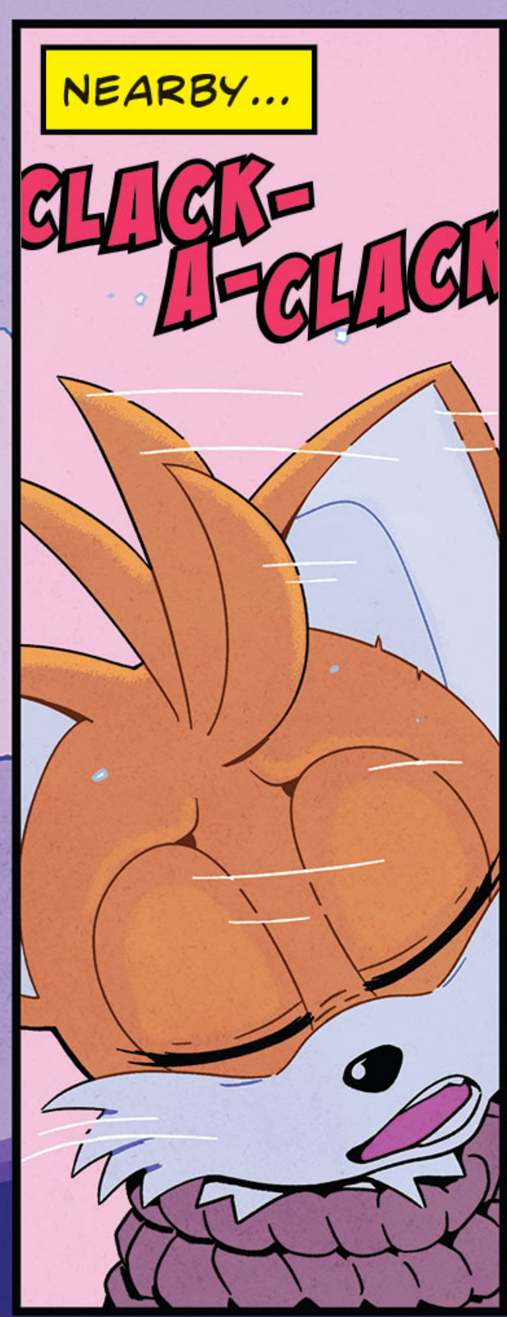
TRY MINE!

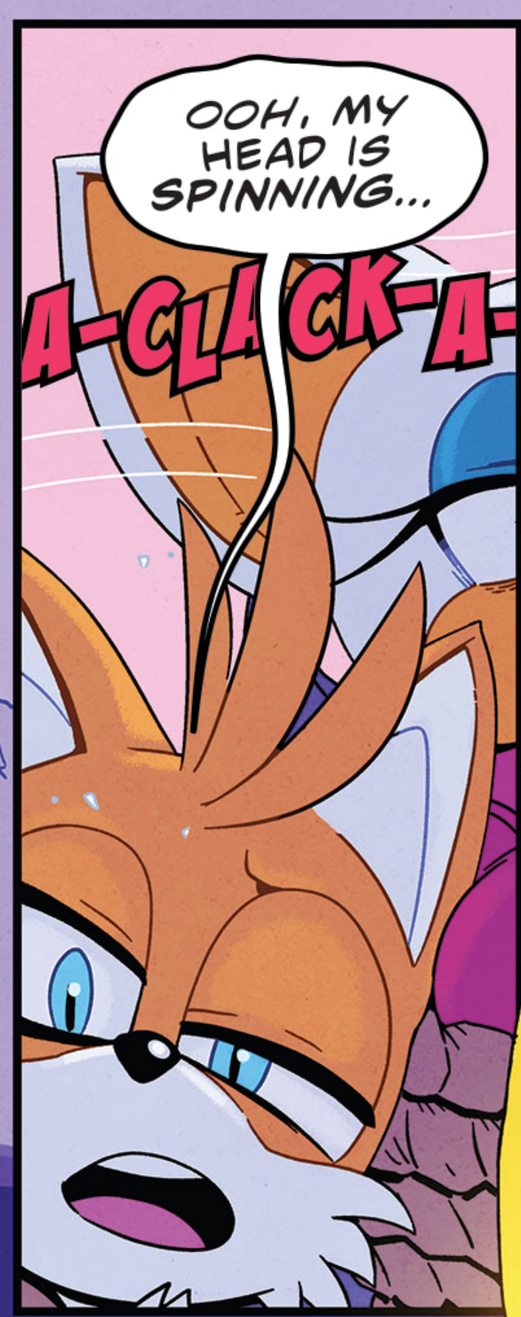
PLKO

...

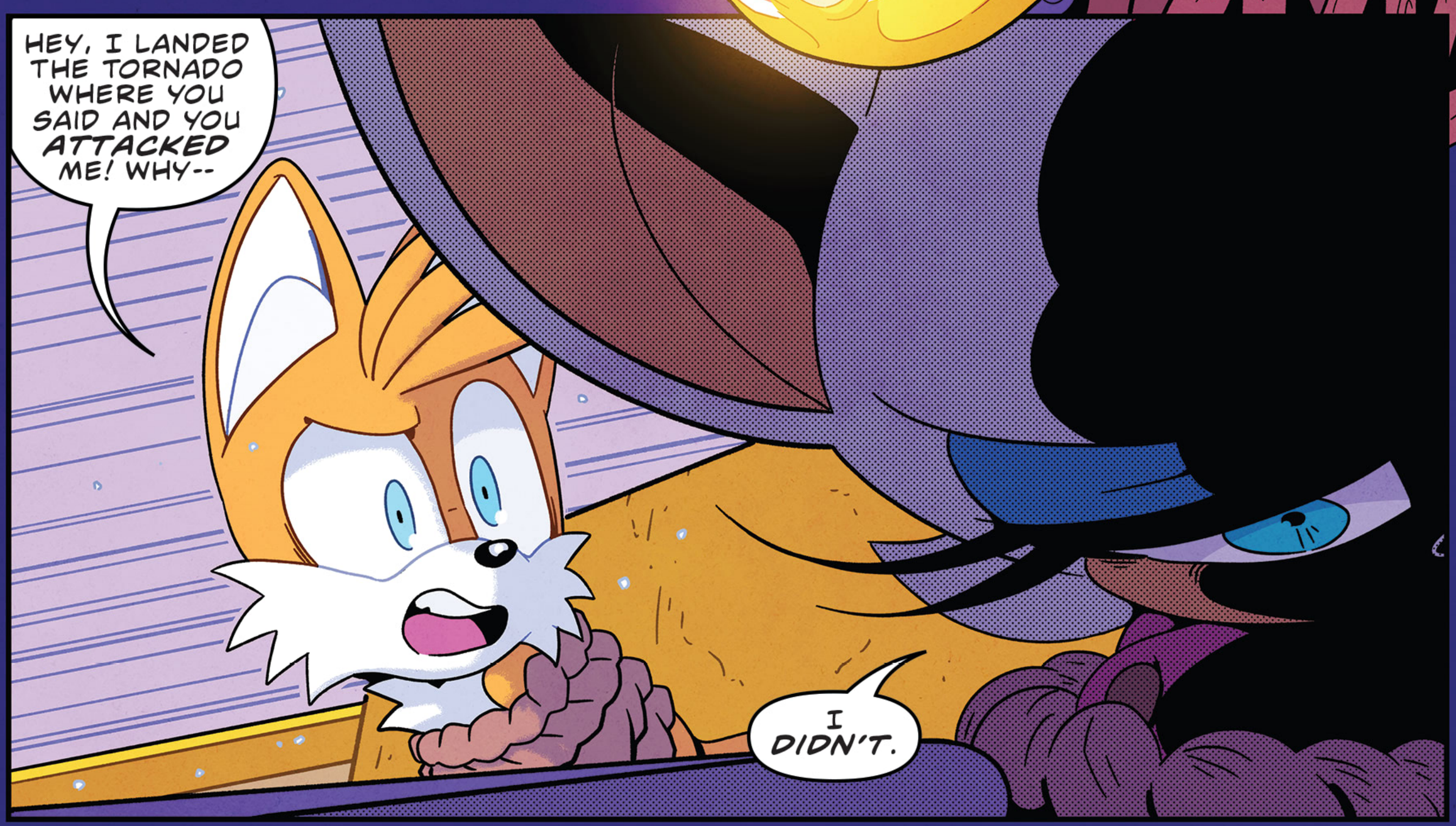
NO FAIR!


IF ONLY SONIC WERE HERE...!
NO! YOU AREN'T GOING TO LET THIS BIG, DUMB JERK PUSH YOU AROUND!
YOU'RE GONNA HANDLE IT YOUR-SELF!
LISTEN UP, YOU BUCKET'A BOLTS! BEING IN CHARGE OF THE RESTORATION WAS WAY TOUGHER THAN ANYTHING YOU CAN THROW AT ME.
BEATING UP BAD 'BOTS LIKE YOU IS MY SPECIALTY, SO...
...YOU MIGHT AS WELL GIVE UP NOW!
PIKO
AHA! NOT AS HARD-HEADED AS YOU LOOK, ARE YOU?
GRRRAH!
GROWL ALL YOU WANT, I'M GONNA GET YOU!


NEARBY...
CLACK-A-CLACK


OOH, MY HEAD IS SPINNING...
A-CLACK-A-

GAH! WHAT THE HECK?!


HEY, I LANDED THE TORNADO WHERE YOU SAID AND YOU ATTACKED ME! WHY--
I DIDN'T.

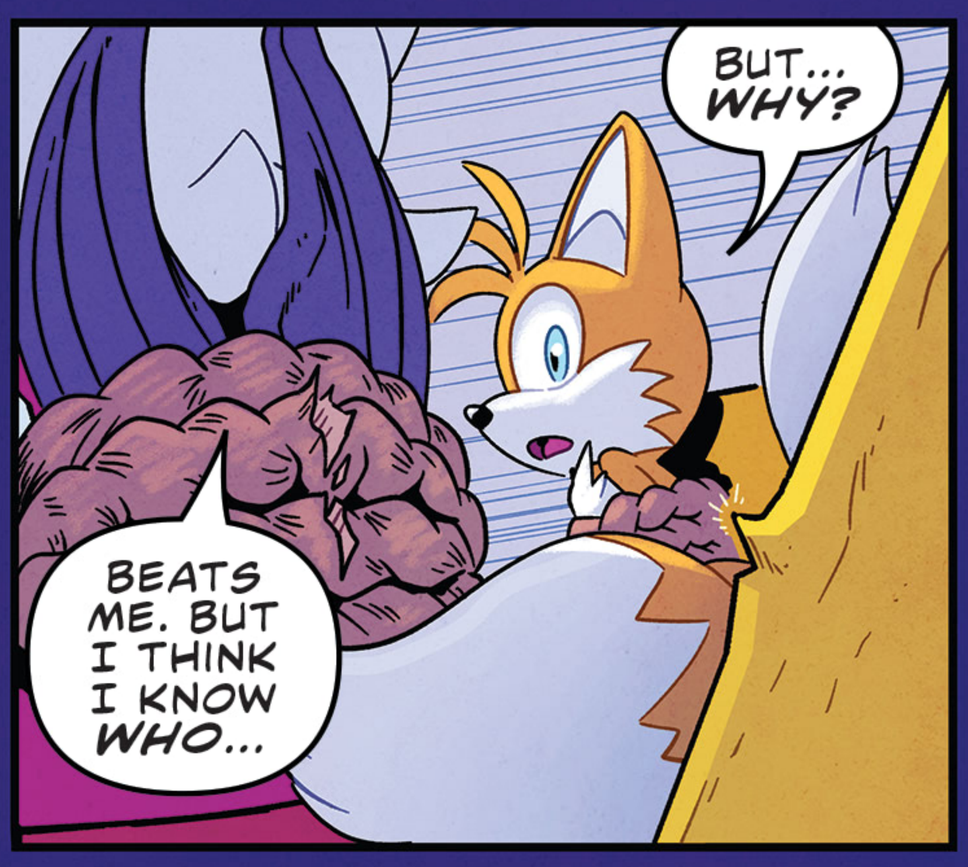
NOT OF MY OWN FREE WILL.

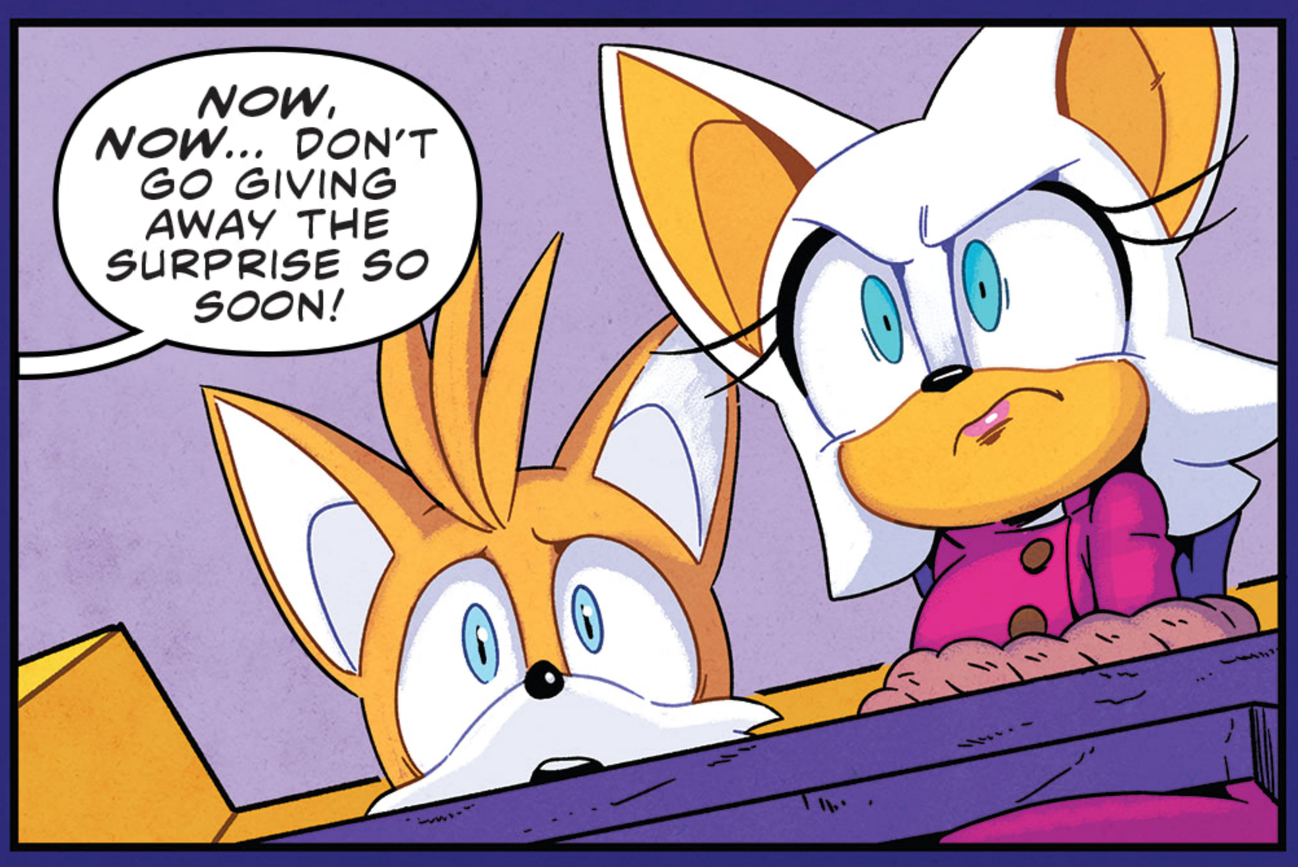
WHAT DO YOU MEAN?

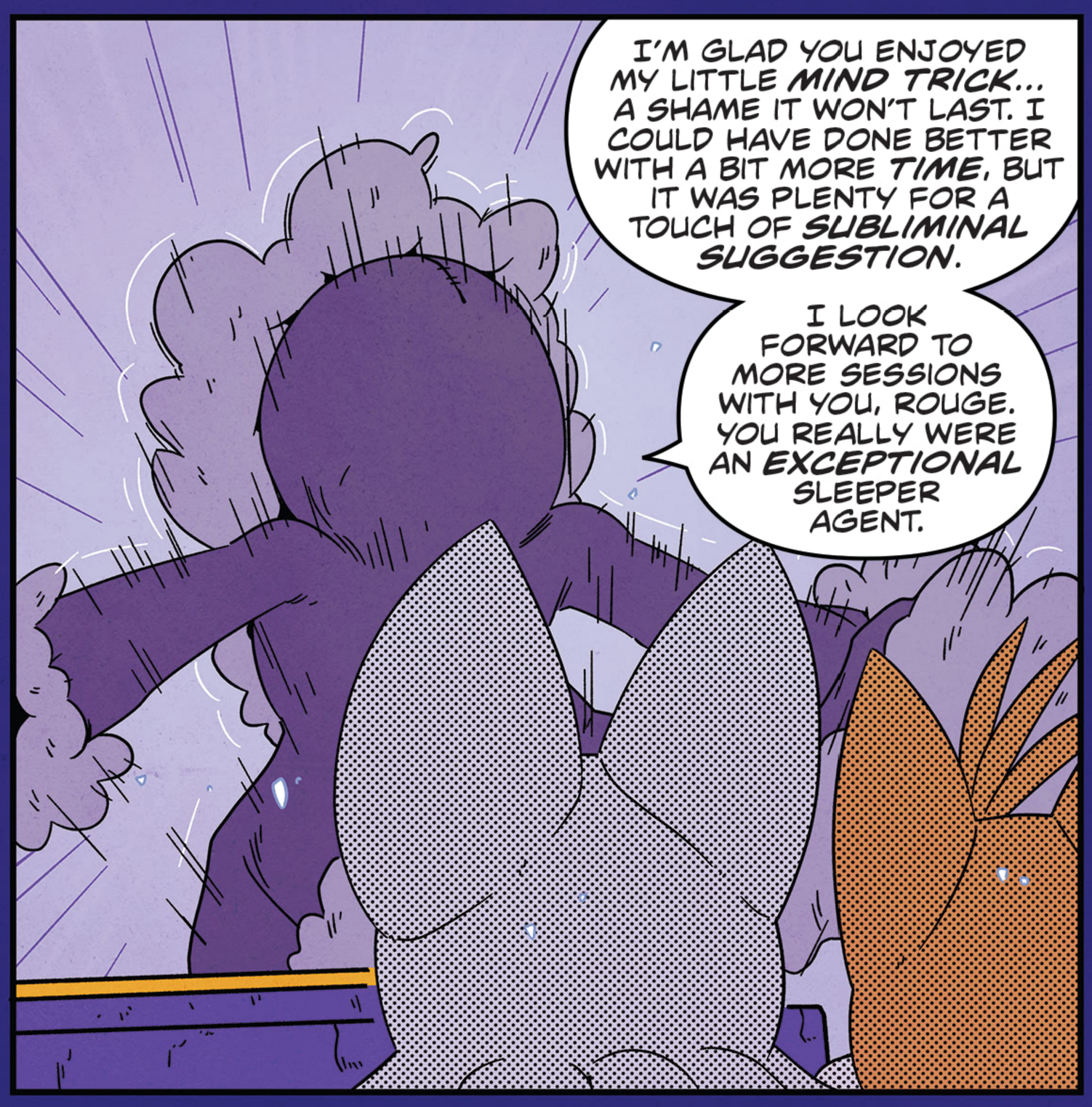
I WAS *DUPED*, SWEETIE. CORNERED, INTERROGATED, AND, IF YOU CAN BELIEVE IT, *HYPNOTIZED!*

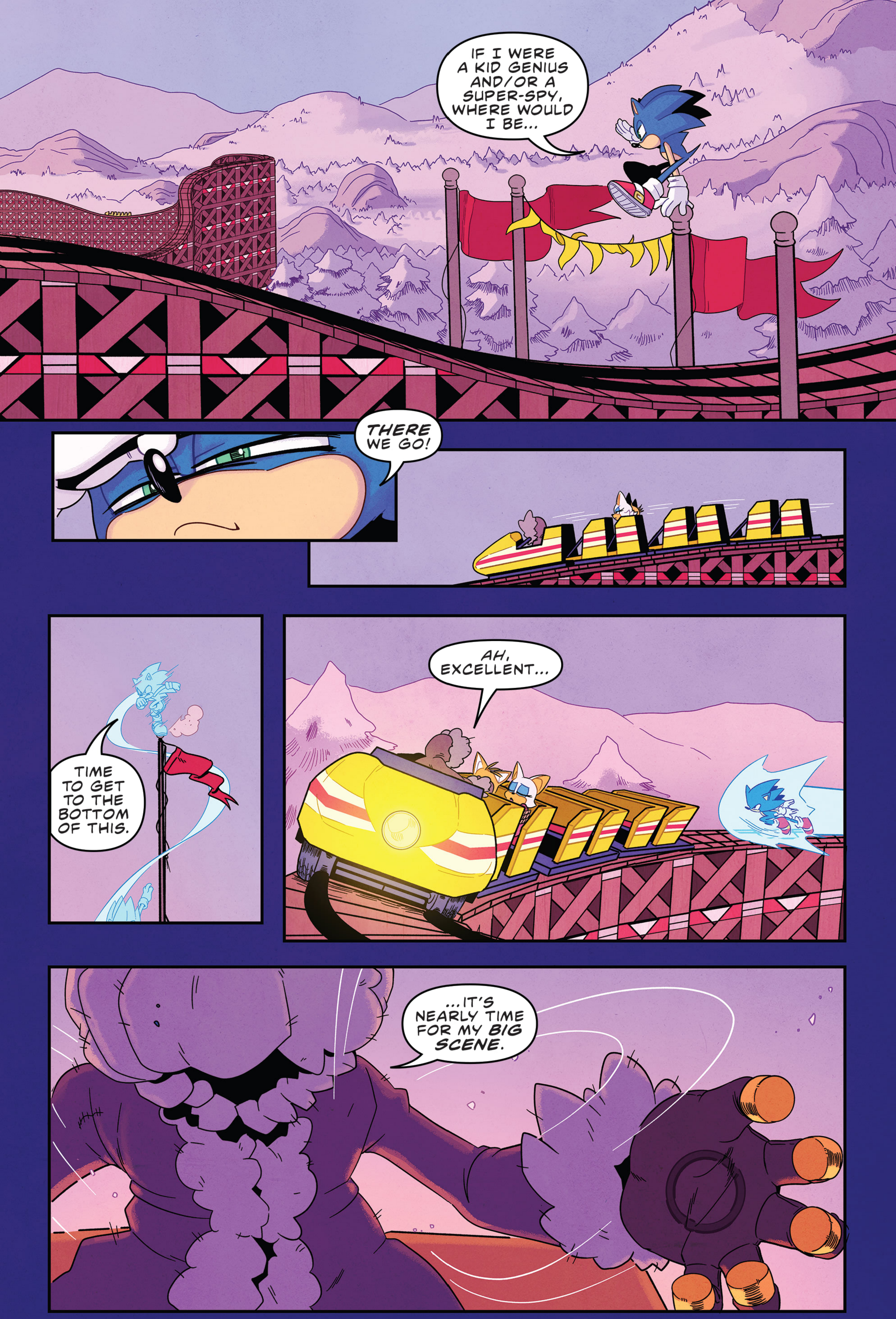
HYPNOTIZED?!

I WOULDN'T BUY IT EITHER, IF IT HADN'T HAPPENED TO ME.

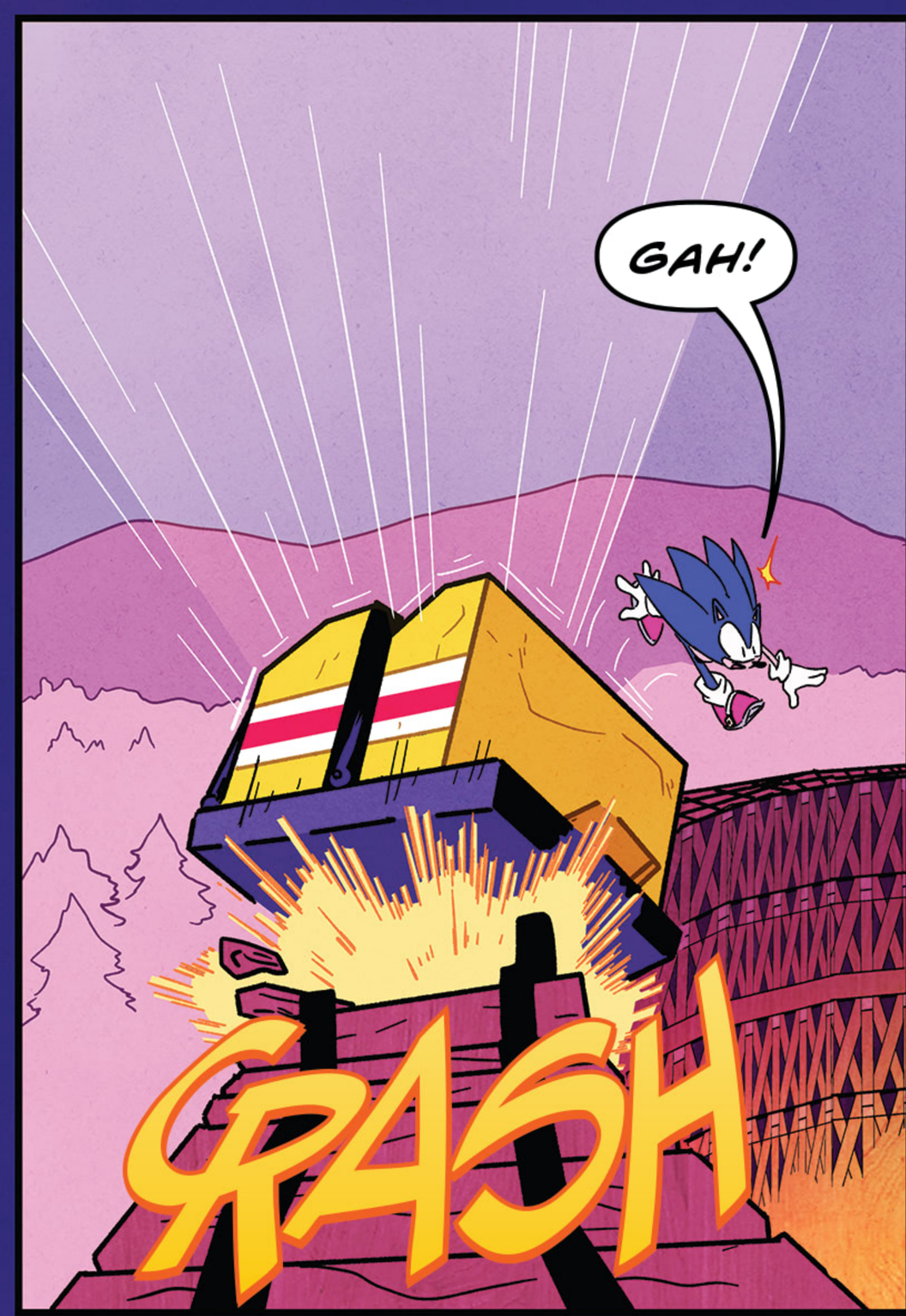


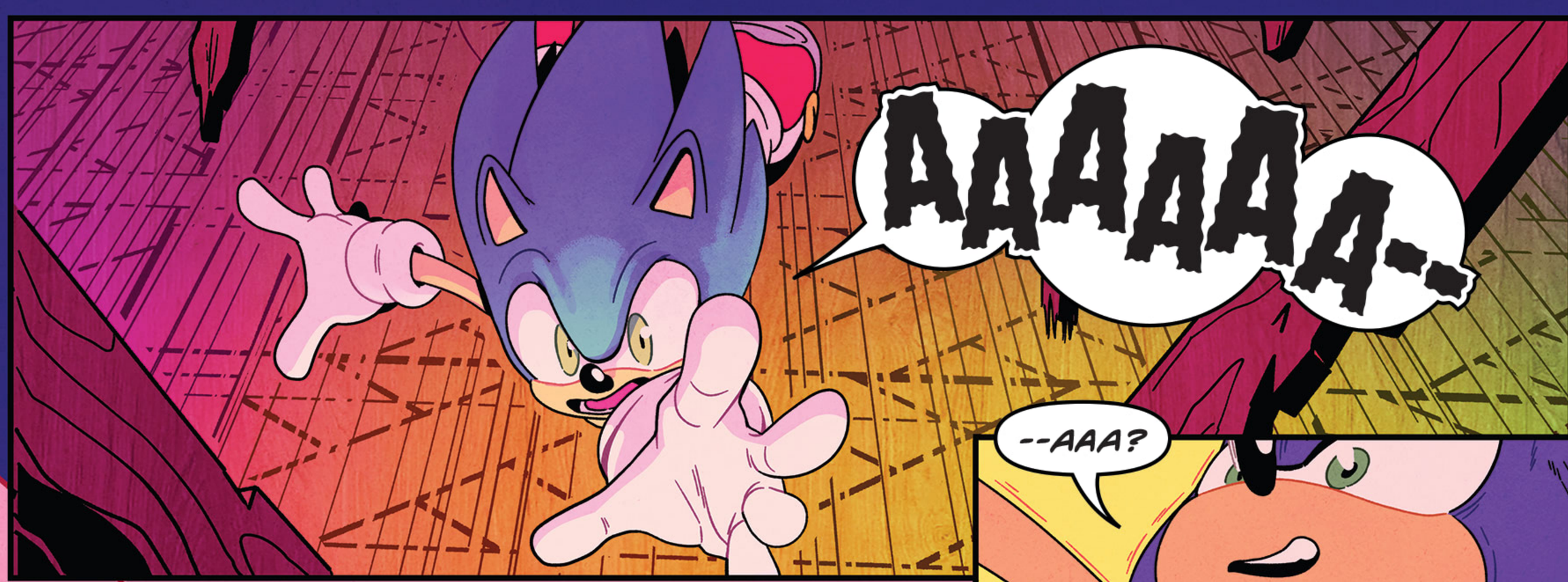





IF I WERE A KID GENIUS AND/OR A SUPER-SPY, WHERE WOULD I BE...
THERE WE GO!
TIME TO GET TO THE BOTTOM OF THIS.
AH, EXCELLENT...
...IT'S NEARLY TIME FOR MY BIG SCENE.

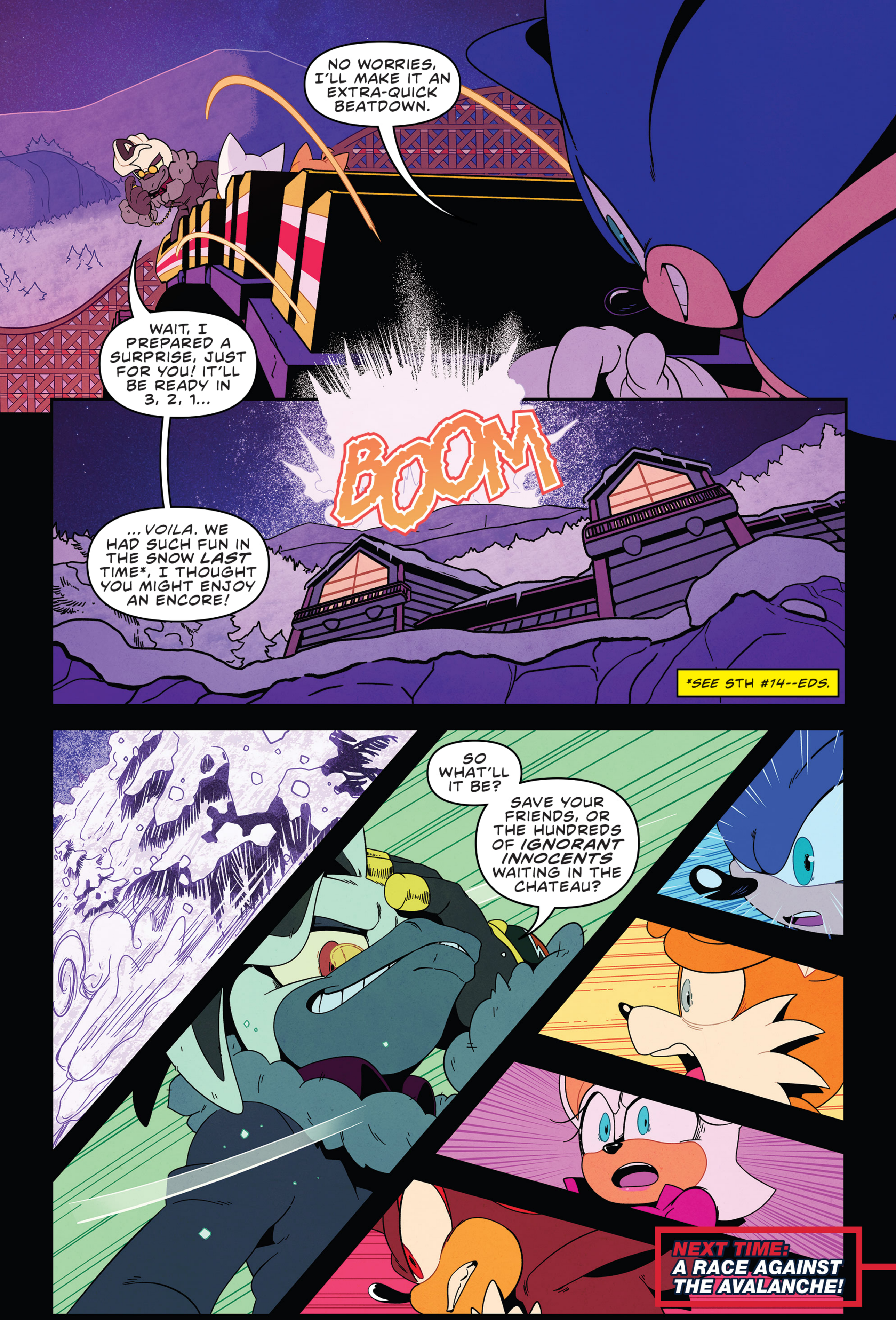
HEY, WHAT'S...


GAH!
CRASH


AAAAAA-..
--AAA?
WUMF

YOU COULDN'T DODGE THAT? YOU REALLY ARE AN EMBARR-ASSMENT.
OH! HI, SHADOW. NICE TO SEE YOU, TOO.

*FOR STARLINE'S STORY, CHECK OUT SONIC THE HEDGEHOG: BAD GUYS--EDS.


NO WORRIES, I'LL MAKE IT AN EXTRA-QUICK BEATDOWN.
WAIT, I PREPARED A SURPRISE, JUST FOR YOU! IT'LL BE READY IN 3, 2, 1...
BOOM
...VOILA. WE HAD SUCH FUN IN THE SNOW LAST TIME*, I THOUGHT YOU MIGHT ENJOY AN ENCORE!
*SEE STH #14--EDS.
SO WHAT'LL IT BE?
SAVE YOUR FRIENDS, OR THE HUNDREDS OF IGNORANT INNOCENTS WAITING IN THE CHATEAU?
NEXT TIME: A RACE AGAINST THE AVALANCHE!

NEXT MONTH

SONIC LETTERS SQUAD

Howdy, Squad! Starline?! Seems like this guy is always up to no good! Thank you for joining Evan Stanley, Adam Bryce Thomas, Reggie Graham, and Shawn Lee for "Chao Races and Badnik Bases," part three! Let's check out your letters and art and get to know more about the colorist, ***Reggie Graham!***

My name is Riley. I'm eight years-old and this is my first drawing!

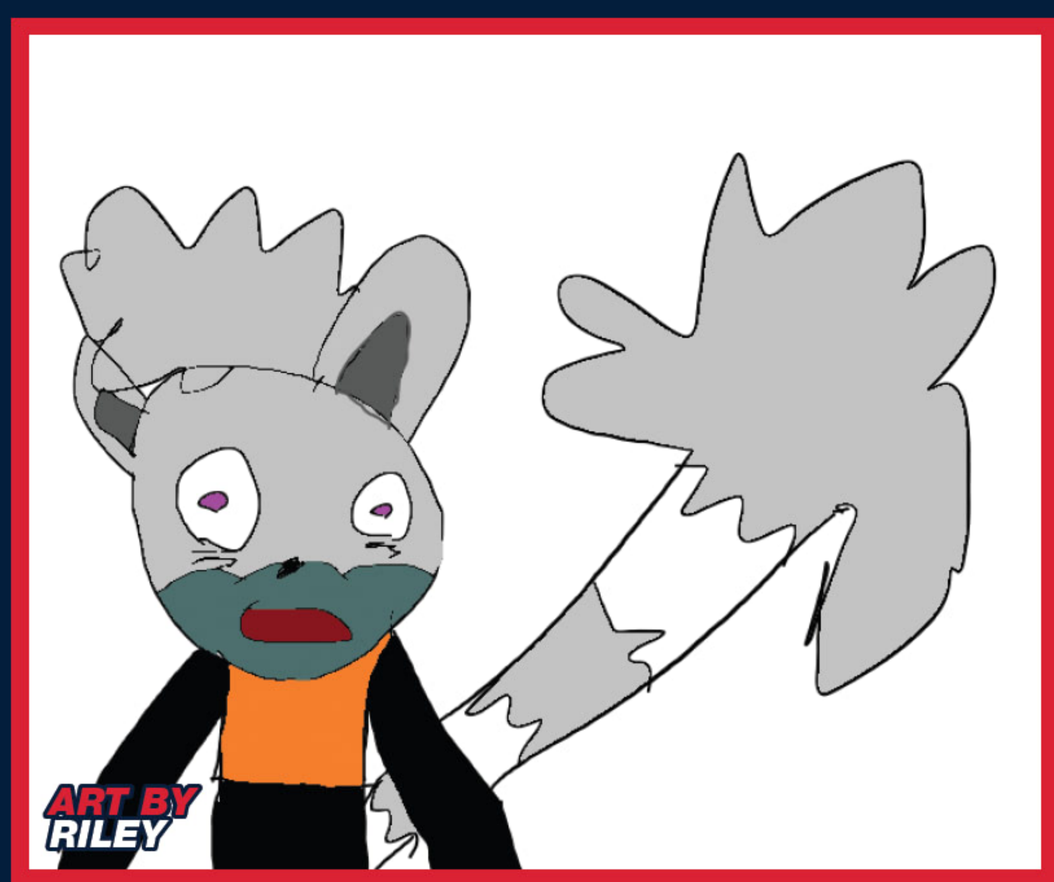
I recently started playing Sonic with my brother on the TV and I fell in love! We started to read the comics together, but they're really sad and made me cry when Tangle was infected. She's my favorite character–I really like lemurs!

I check the internet every day to see if a new issue has come out. I can't wait to see what happens next! Thank you so much for making this series!

Bye,
Riley

Hi, Riley! I really like your name! Thanks for your awesome art and letter.

I'm SO sorry the comics made you cry--it was really sad to see such a cheerful and fun character zombified. Hopefully you've caught up and seen that Tangle is all better now. Aren't lemurs the coolest? I got to see some at a zoo last year and learned that a group of lemurs is called a troop!



P.S. The comics come out once a month!

Hi!

My name is David and I love Sonic! What do Sonic artists use to draw the Sonic the Hedgehog comics?

Anyway that's all from me.

Bye.

Hi, David! This is a great question. All of the artists use different methods. Some line artists work traditionally, meaning they use pencils and ink on paper, while others draw digitally using a tablet of some sort. Some line artists even use a combination of both by doing most of the art traditionally but using digital tablets to add small details in later. All of the colorists on the book work digitally. If you're interested in learning more about their techniques, some of the artists give tutorials on their social media accounts. It's amazing to see how pages come together—sometimes it seems like magic!

Thanks for joining us, Squad. Don't forget to send your art and letters to letters@idwpublishing.com, and make sure to mark them: "OKAY TO PRINT!" And join the IDW Sonic Comics Squad on Facebook! Join us next month for the conclusions of "Chao Races and Badnik Bases"!

CREATOR CORNER:

REGGIE GRAHAM

1. What part of the Sonic comics do you create?

I am a Colorist and Cover Artist.

2. Who's your favorite Sonic character in the IDW books?

Cream the Rabbit (and Cheese!).

3. How do you take your chili dog?

Instead of a regular dog, I definitely prefer smokies, and extra grated cheese on top of the chili.

4. How did you first discover Sonic?

When I was about seven or eight, I played Sonic Heroes and Sonic Adventure 2 at a friend's house and begged my parents for my own GameCube soon after.

5. What was the first IDW Sonic issue you worked on?

Cover colors for Issue #14!

6. What's a boring fact about yourself?

I spent way too much time just now trying to come up with a boring fact.

7. What's your favorite comic (besides Sonic)?

Fullmetal Alchemist.

8. What do you do when you're not drawing or working on Sonic?

Lately, I've been getting into streaming video games.

9. What's the most unusual Sonic thing you own?

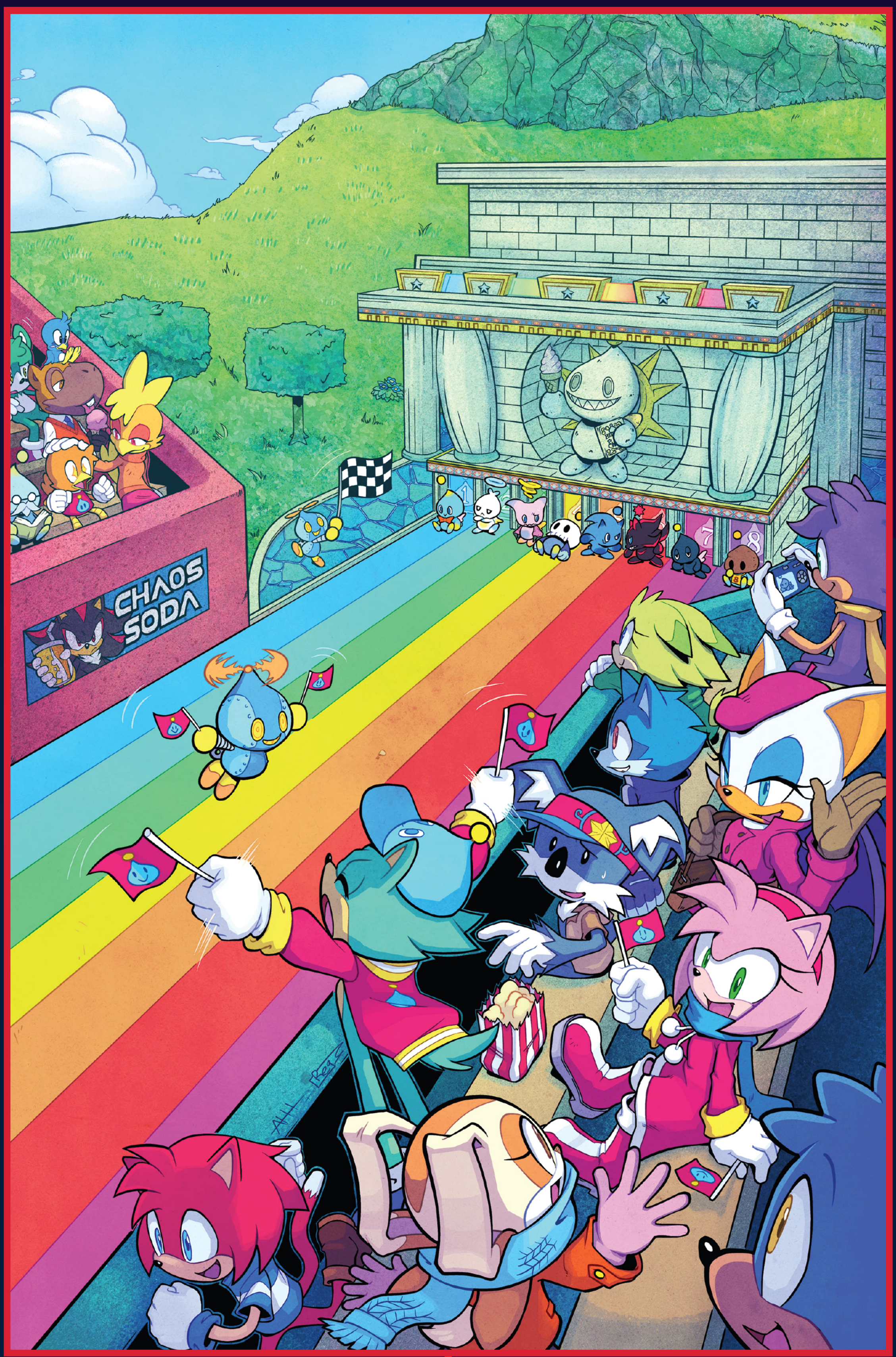
A copy of Sonic '06 for the PS3.

10. If you could go to dinner with one Sonic character, who would it be and why?

Tangle. I feel like our geeky and over-enthusiastic personalities would spark enjoyable conversation.

11. What kind of animal would you be in Sonic's universe?

Oh. Definitely a Siamang.



ART AARON HAMMERSTROM COLORS REGGIE GRAHAM

ART THOMAS ROTHLISBERGER COLORS BRACARDI CURRY

ART NATHALIE FOURDRAINE

IDW
ISSUE
1
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ART BY
MICHELLE WONG

COLORS BY
TRIONA TREE FARRELL

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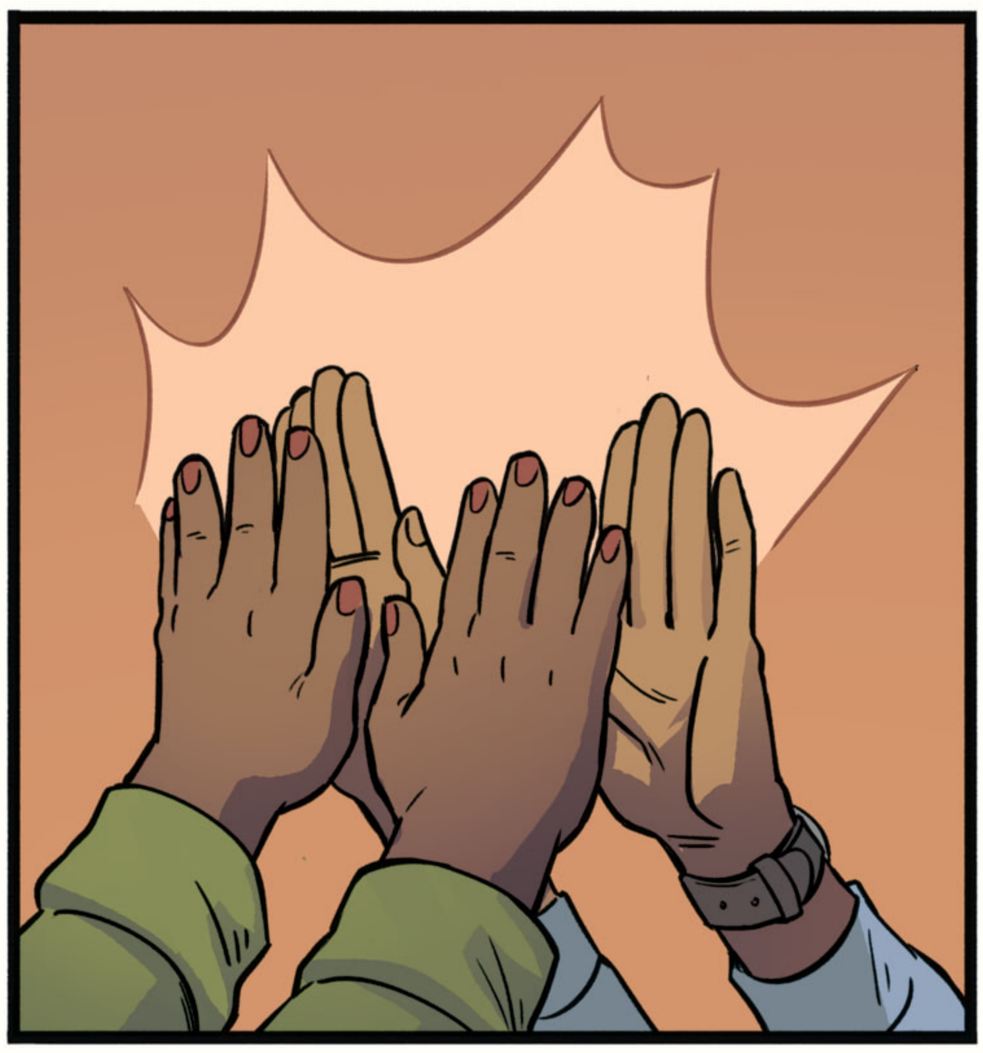
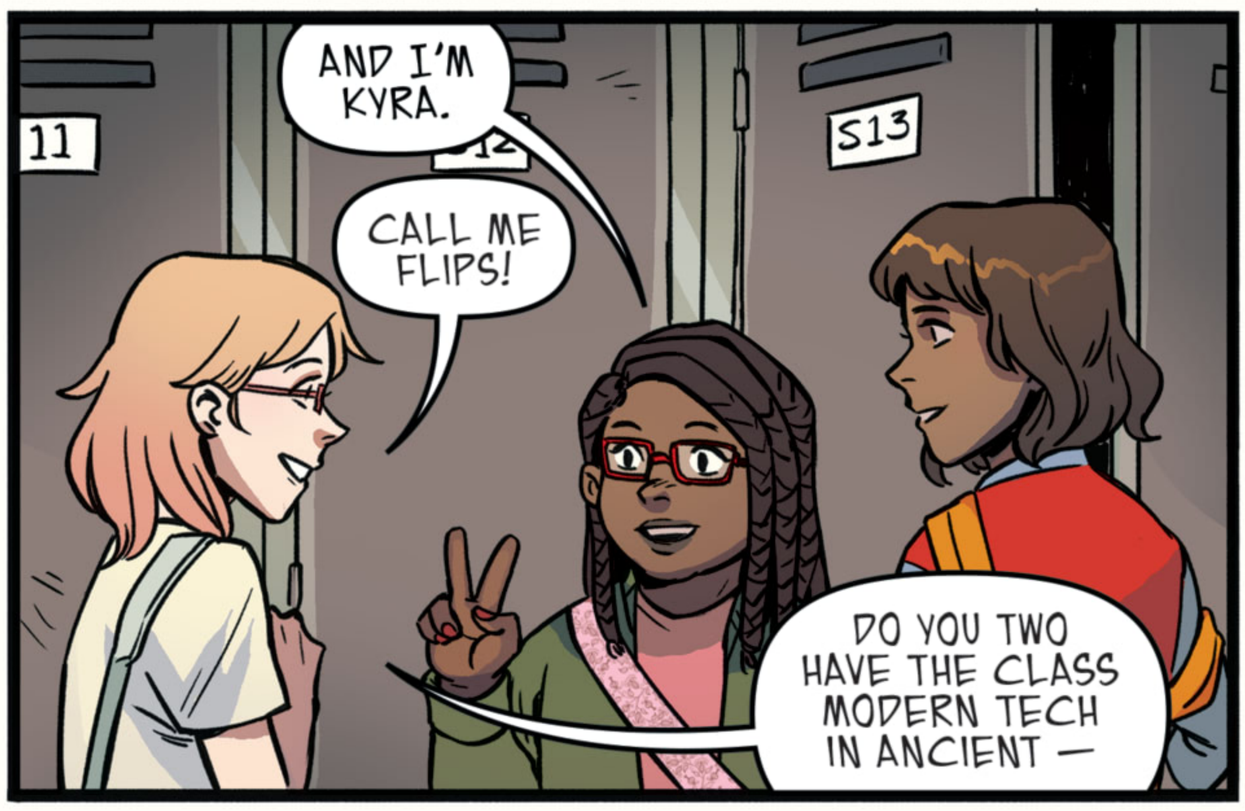
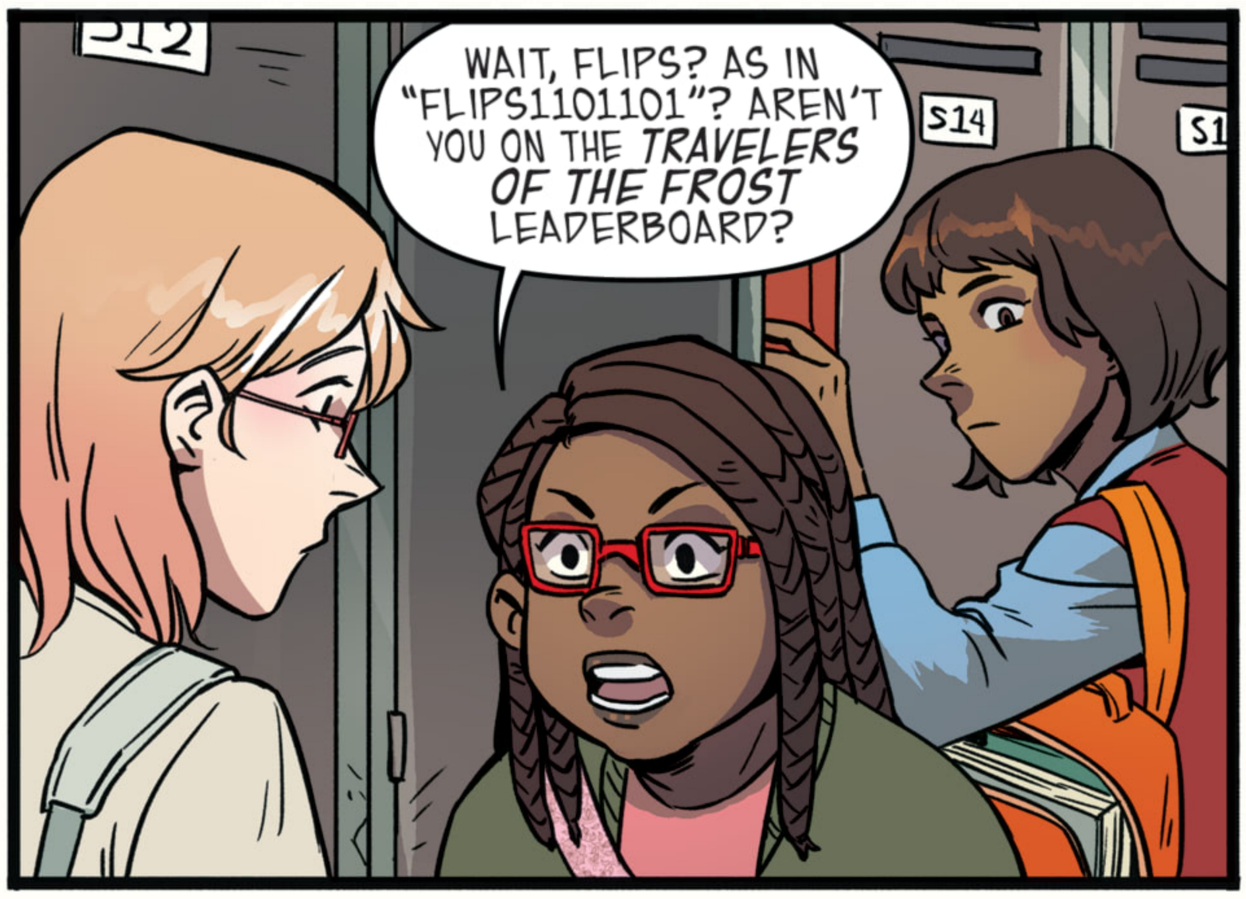
FIRST DAY OF A NEW SCHOOL YEAR.

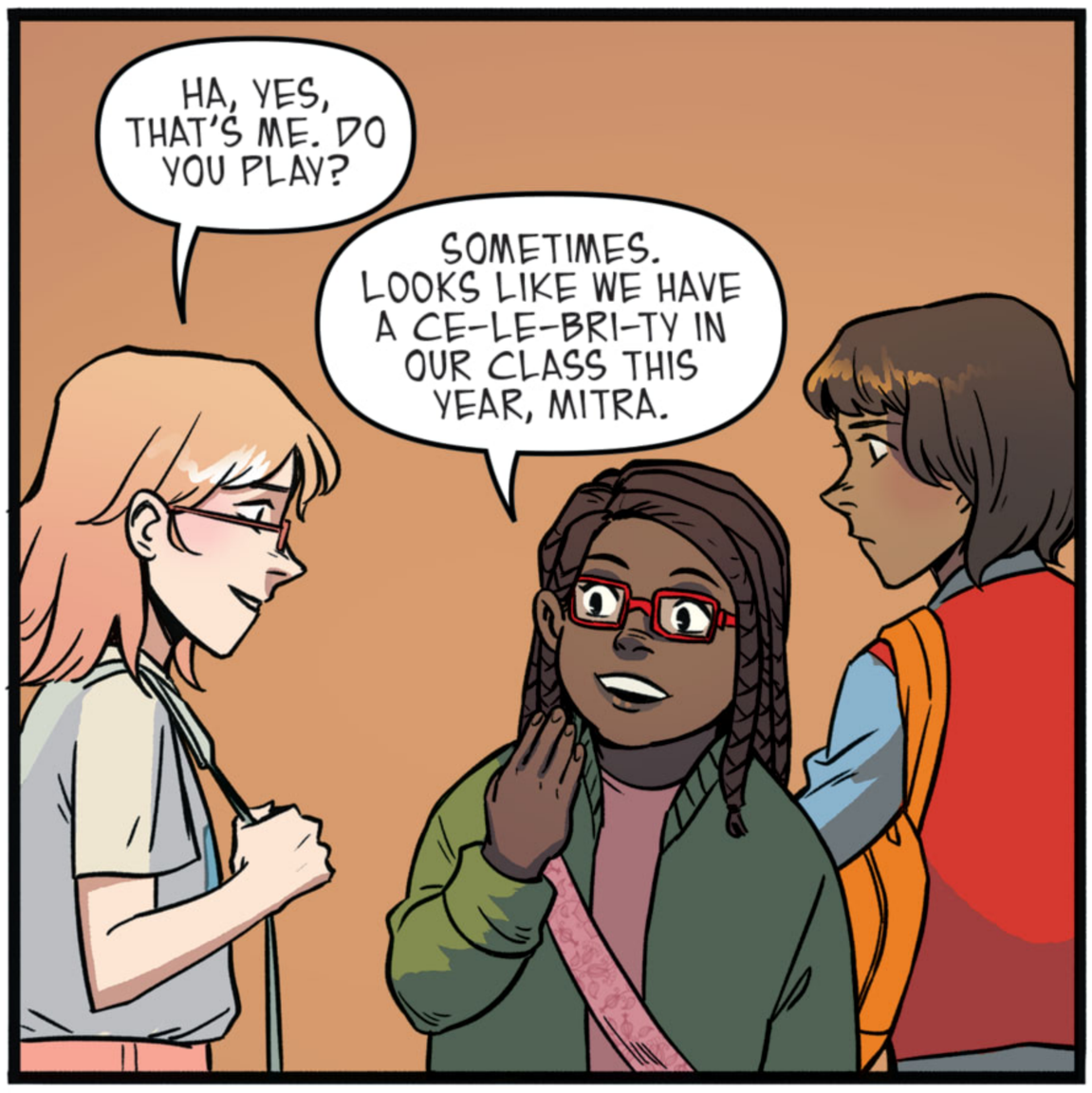


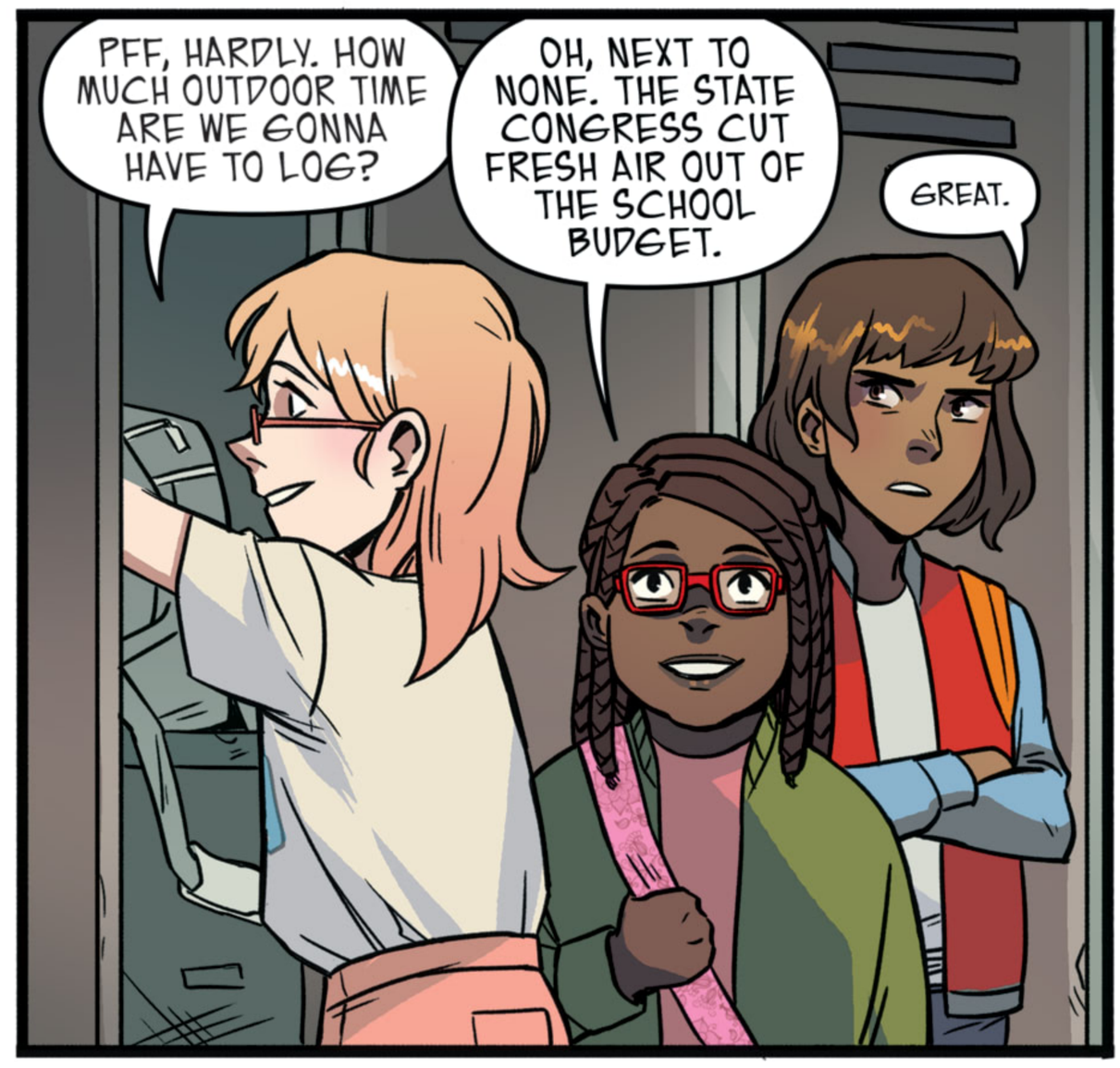
LOCK...ER ....BUDS. LOCKER BUDS!
S11
S13

HEY, UHM, ARE THESE THE "S" LOCKERS?
"ESSS" THEY ARE!
DON'T BE A CREEP, MITRA!
S12


AND I'M KYRA.
CALL ME FLIPS!
DO YOU TWO HAVE THE CLASS MODERN TECH IN ANCIENT —
11
S13

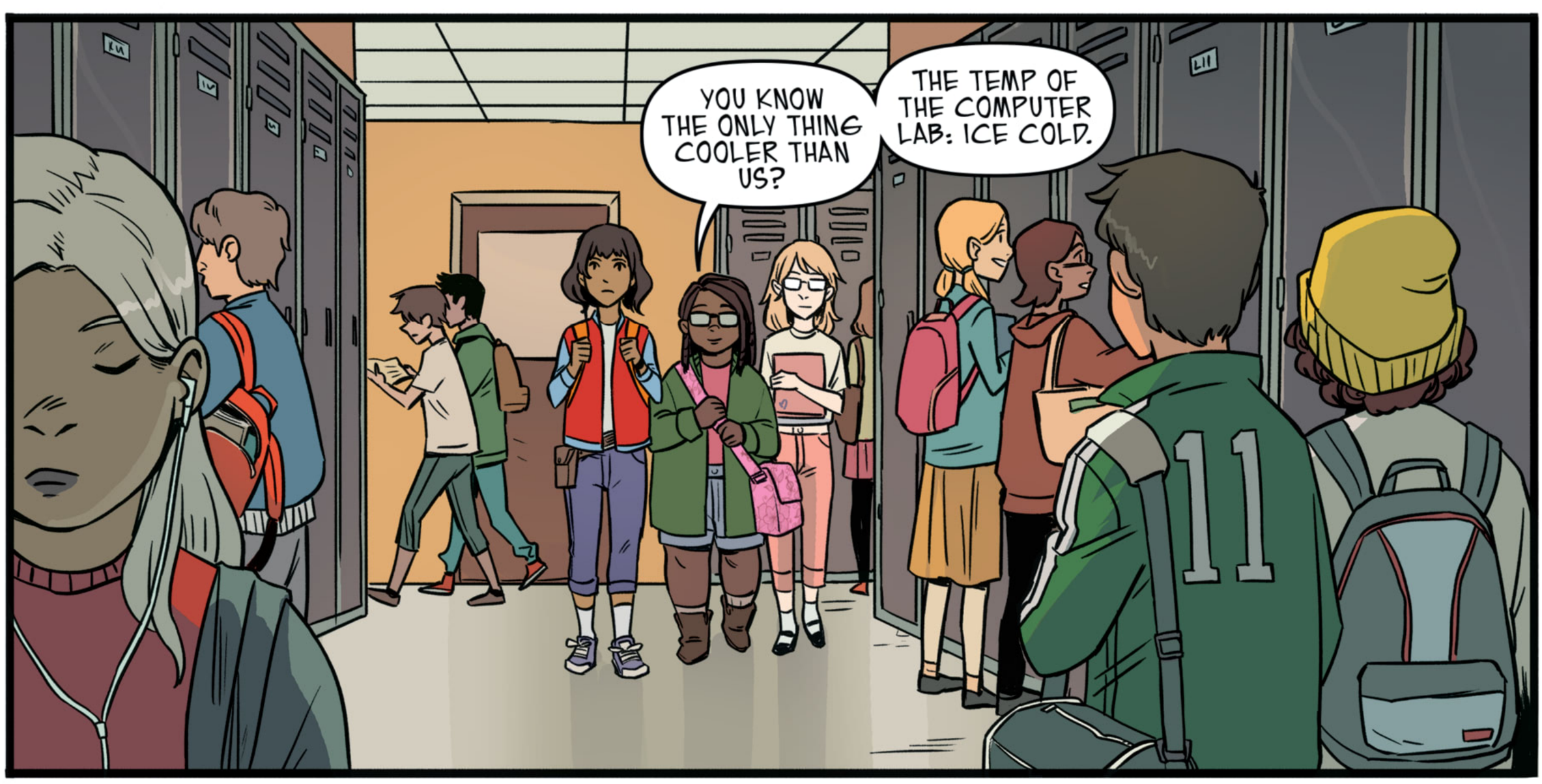

WAIT, FLIPS? AS IN "FLIPS1101101"? AREN'T YOU ON THE *TRAVELERS OF THE FROST* LEADERBOARD?
S12
S14

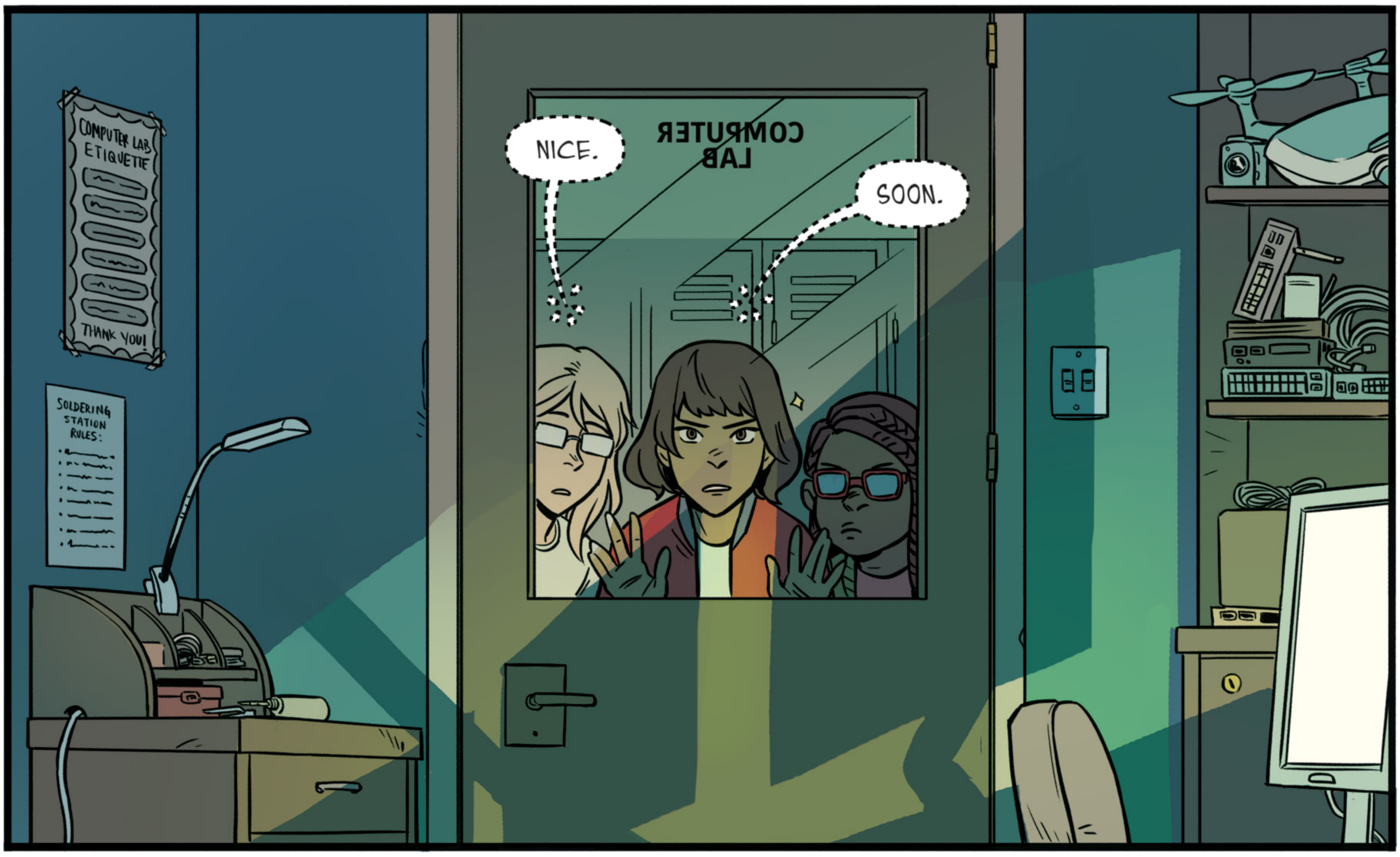

HA, YES, THAT'S ME. DO YOU PLAY?
SOMETIMES. LOOKS LIKE WE HAVE A CE-LE-BRI-TY IN OUR CLASS THIS YEAR, MITRA.

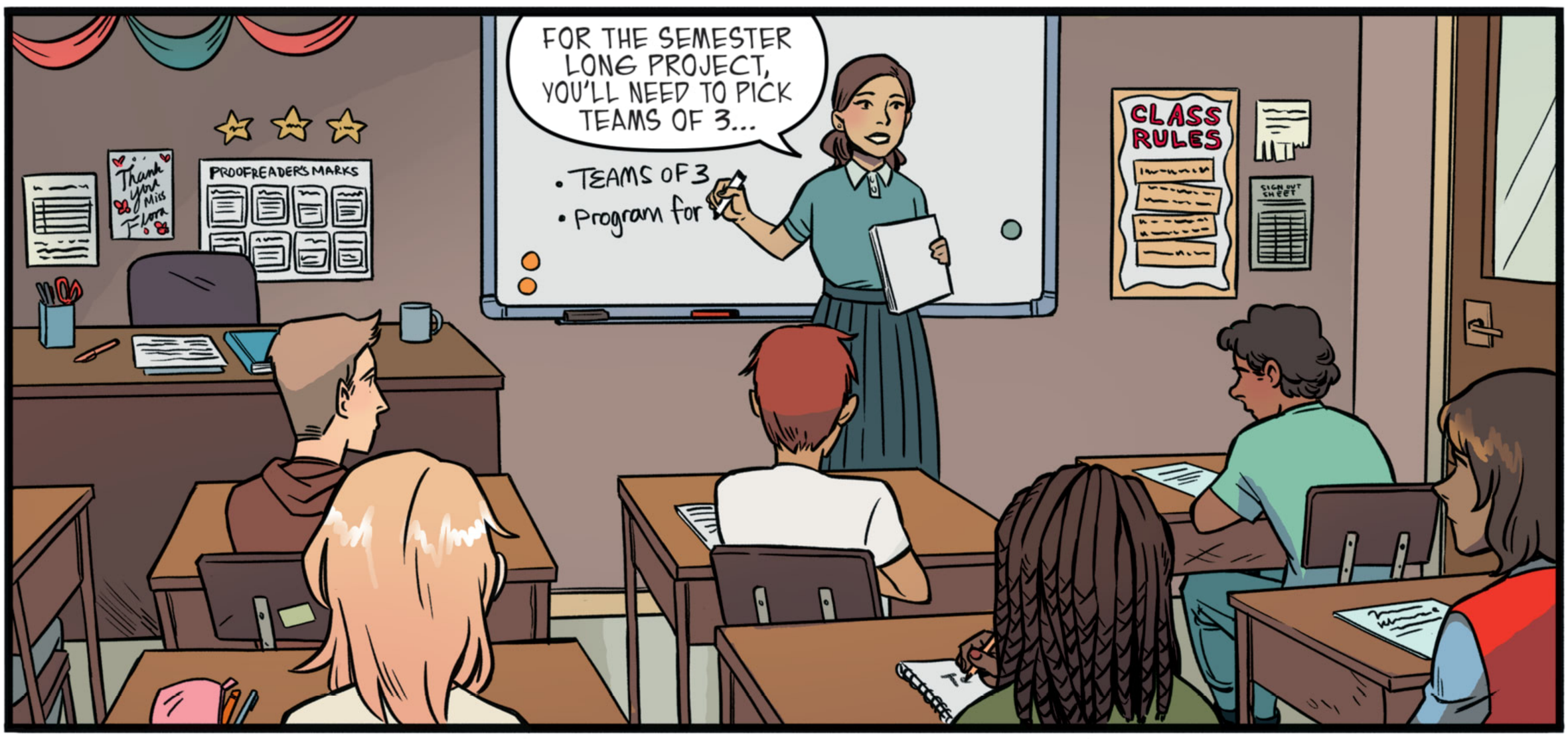

PFF, HARDLY. HOW MUCH OUTDOOR TIME ARE WE GONNA HAVE TO LOG?
OH, NEXT TO NONE. THE STATE CONGRESS CUT FRESH AIR OUT OF THE SCHOOL BUDGET.
GREAT.

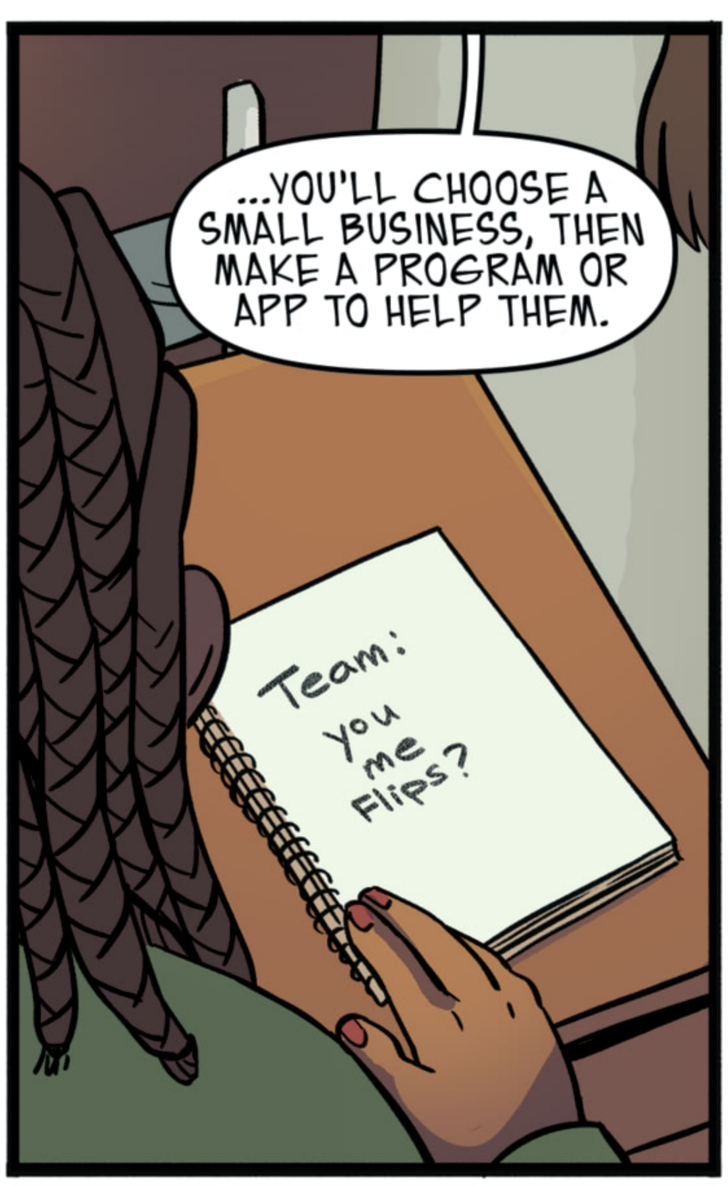
LADIES, PLEASE, THE WARNING BELL RANG. GET THEE TO CLASS.
DON'T CALL ME A LAAAAYDEEEE!
S10
S12

MITRA, PLEASE!
FEEL FREE TO IGNORE HIM, FLIPS. MERHDAD'S MY BROTHER.
S14
HALL MONITOR


YOU KNOW THE ONLY THING COOLER THAN US?
THE TEMP OF THE COMPUTER LAB: ICE COLD.
11

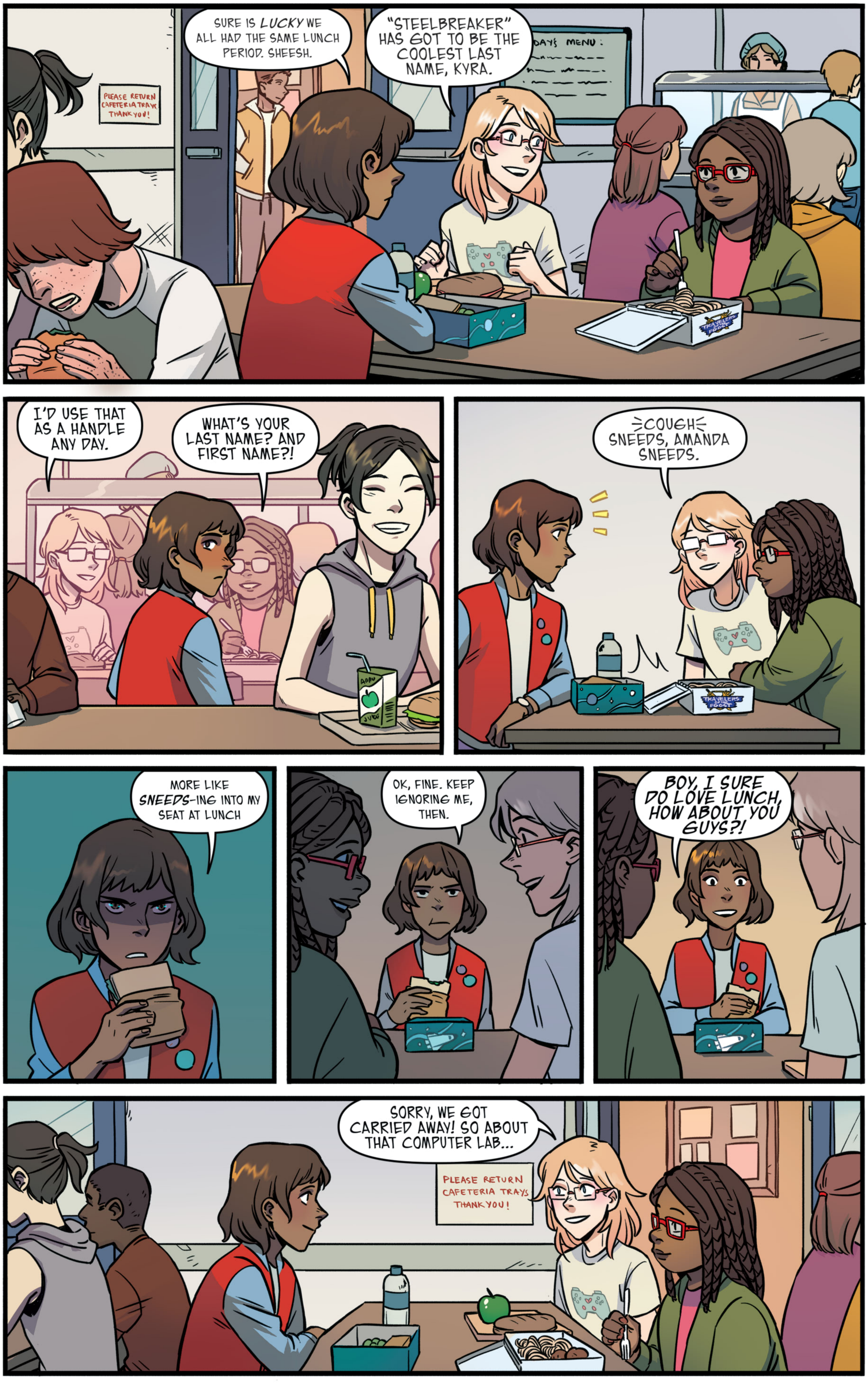

COMPUTER LAB ETIQUETTE
THANK YOU!
SOLDERING STATION RULES:
NICE.
SOON.

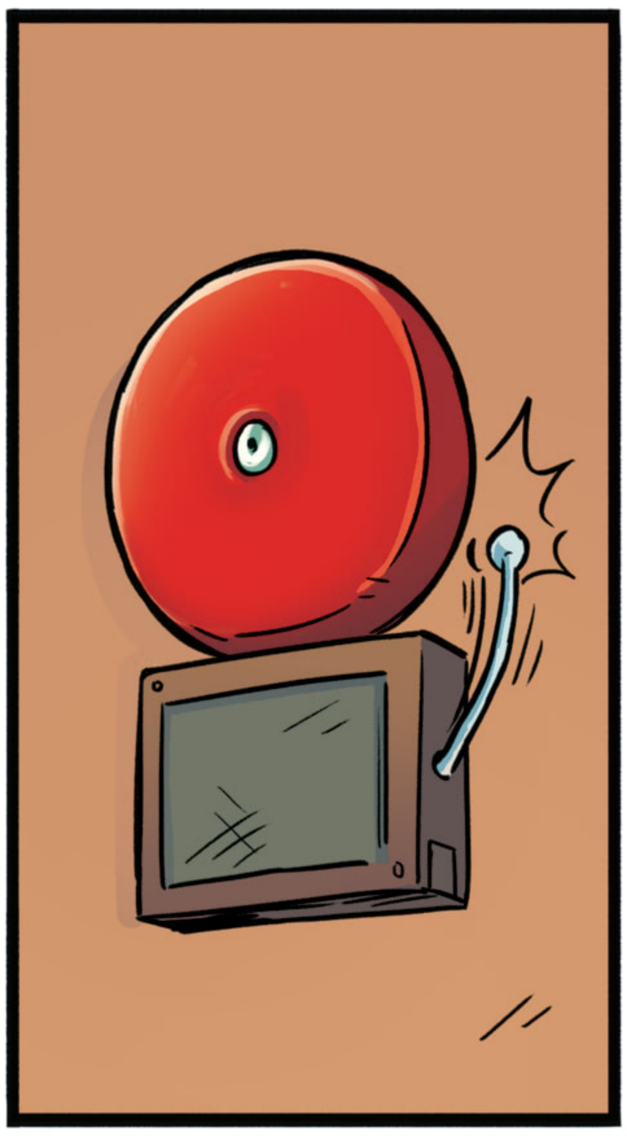

FOR THE SEMESTER LONG PROJECT, YOU'LL NEED TO PICK TEAMS OF 3...
• TEAMS OF 3
• Program for
PROOFREADER'S MARKS
Thank you Miss Flora
CLASS RULES
SIGN OUT SHEET


...YOU'LL CHOOSE A SMALL BUSINESS, THEN MAKE A PROGRAM OR APP TO HELP THEM.
Team:
you
me
Flips?

IT COULD BE AN INTERNAL-USE APP LIKE AN INVENTORY TRACKER OR SOMETHING CUSTOMERS CAN USE.

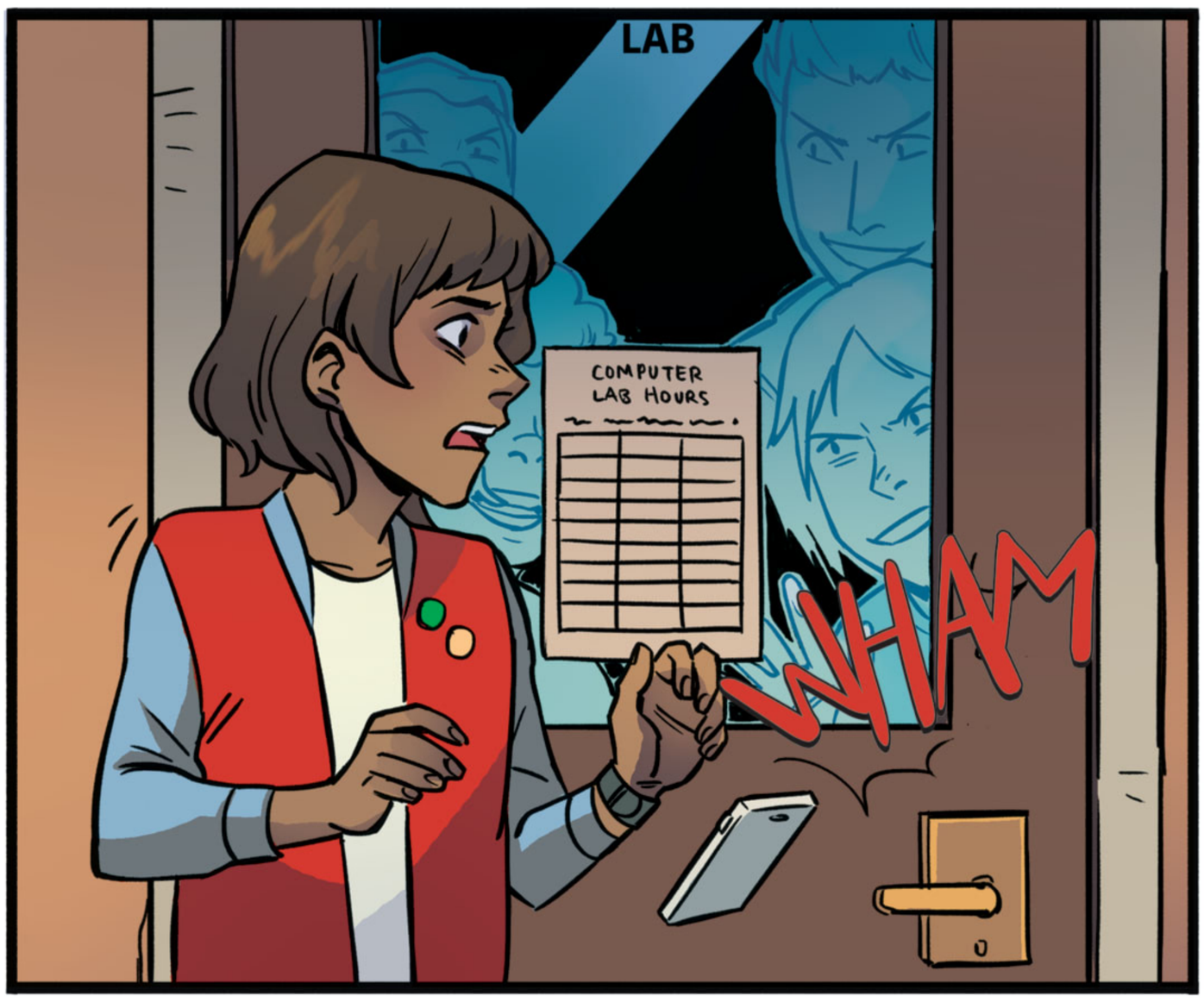
ANY QUESTIONS?

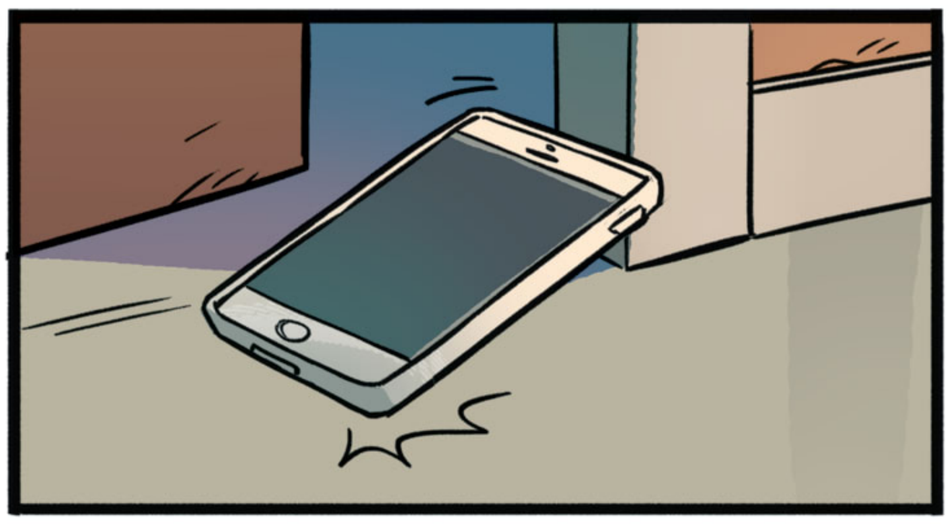

SURE IS LUCKY WE ALL HAD THE SAME LUNCH PERIOD. SHEESH.
"STEELBREAKER" HAS GOT TO BE THE COOLEST LAST NAME, KYRA.
PLEASE RETURN CAFETERIA TRAYS THANK YOU!
I'D USE THAT AS A HANDLE ANY DAY.
WHAT'S YOUR LAST NAME? AND FIRST NAME?!
=COUGH= SNEEDS, AMANDA SNEEDS.
MORE LIKE SNEEDS-ING INTO MY SEAT AT LUNCH
OK, FINE. KEEP IGNORING ME, THEN.
BOY, I SURE DO LOVE LUNCH, HOW ABOUT YOU GUYS?!
SORRY, WE GOT CARRIED AWAY! SO ABOUT THAT COMPUTER LAB...
PLEASE RETURN CAFETERIA TRAYS THANK YOU!

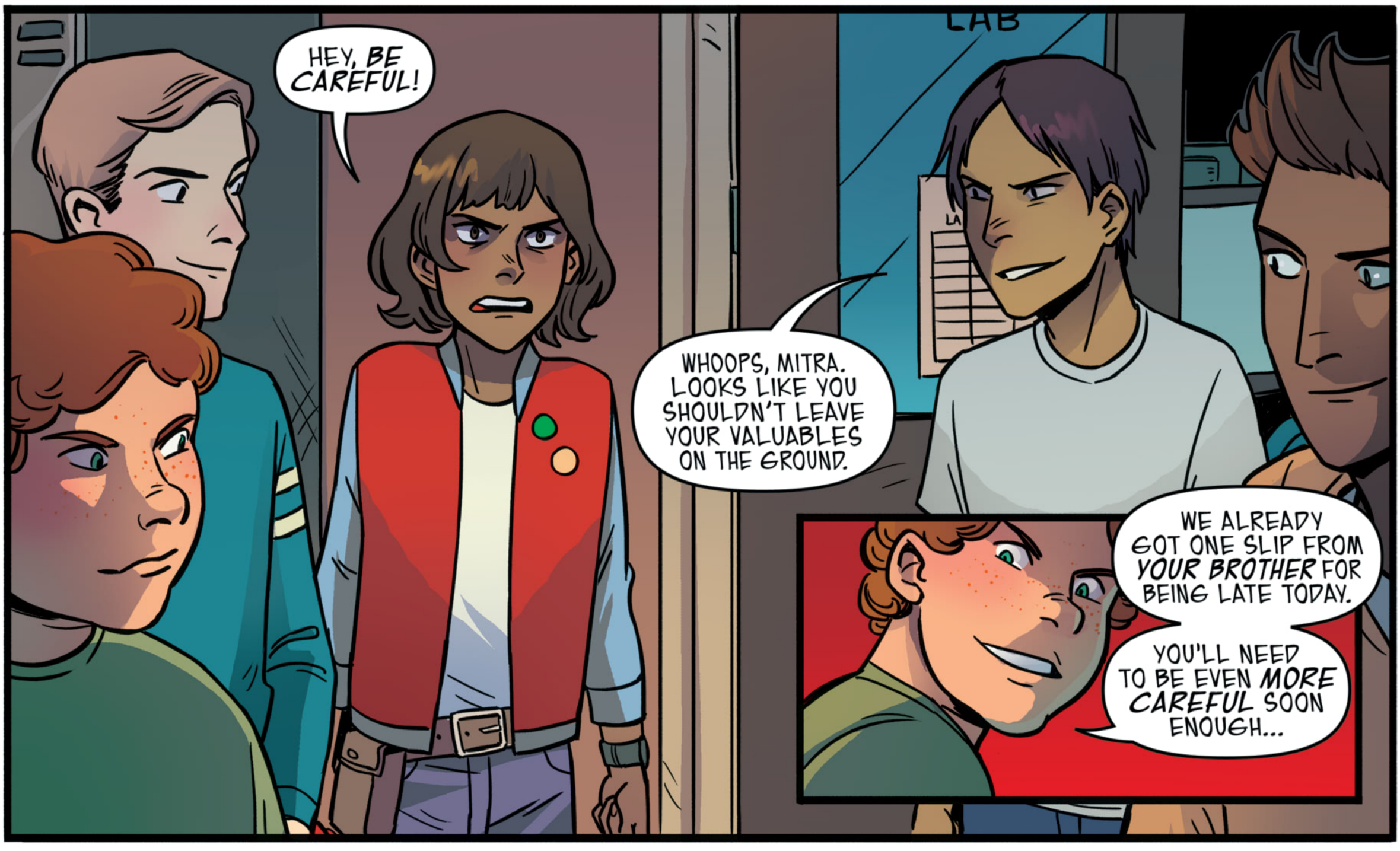


COMPUTER LAB HOURS
CLICK

JUST GONNA SEND TO KYRA AND HER NEW BEST FRIEND—


LAB
COMPUTER LAB HOURS
WHAM




HEY, BE CAREFUL!
WHOOPS, MITRA. LOOKS LIKE YOU SHOULDN'T LEAVE YOUR VALUABLES ON THE GROUND.
WE ALREADY GOT ONE SLIP FROM YOUR BROTHER FOR BEING LATE TODAY.
YOU'LL NEED TO BE EVEN MORE CAREFUL SOON ENOUGH...

IDW
ISSUE
1
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